

NOTES ON KURDISH DIALECTS

The Shadi branch of Kurmanji

Sulamania

(Southern Turkish Kurdistan)

A Southern Kurdish Folksong
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NOTES ON A KURDISH DIALECT, THE SHADI BRANCH OF KERMANJI

By E. B. SOANE

THIS, one of the most northerly of the Kurdish dialects, spoken by a large tribe of Kurds inhabiting the mountains around Erzerum and to the east towards Bayazid, may be reckoned as one of the most important of the Turko-Kurd tongues on account of the regularity of conjugations of its verbs and richness of grammatical form as compared with other Kurdish tongues. With very few differences it may be classed as a companion dialect to that termed by Lerch and others who have studied northern Kurdish dialects, Kermānjī. A very harsh pronunciation is adopted by the Shādī Kurds, which renders their dialect incomprehensible to the southern Kurd. As in the Kermānjī, the influence of the Chaldean (Neo-Syriac) dialects is here and there apparent, and in a few instances Arabic is employed. Turkish, which might be expected to have furnished a proportion of the common words used, has been very sparsely employed. Considered as a whole, and allowing for differences created by corruption of pronunciation, the dialect appears as a well-preserved old Persian tongue. The Shādī Kurds, in common with some other tribes of the south, claim that their dialect is ancient Persian; and have reserved for it the name of Fārisī.

Some note is here advisable upon the term Kermānjī, or Kurmānjī, which has passed among Orientalists hitherto as the name of a dialect spoken around Bayazid and in Turkish Kurdistan generally. While it cannot be stated that this is an incorrect assumption, there is ground for doubt as to the exact accuracy of the term. Kurds

generally, even in the south, have a generic term for “villages”—*kermānj*—and use the name *kermānji* to express the sense “villager”, “yokel”. The Kurds of the north use the word with the signification of villages, or peoples of Kurdish nationality, and assert that the language may be indifferently termed *Kurmānjī* or *Kurdī*, different dialects each carrying its own name and differing widely in even fundamental characteristics.

For example, Kurds of the *Shādī* tribe, which uses a dialect practically the same as the *Kermānjī* already mentioned (which should properly be termed *Hakārī*), term themselves *Kurmānj*, and use the same name to describe the *Zāzā*, which is very different. For example—

Kermānjī and Shādī	هَرَه	{	go	وَرَه	{	come	زُور	{	above	ثِير	{	below
Zāzā	سُو		بِير	بان		جير						

Tradition has it that *Kermānjī* was originally the name of a tribe of Kurds inhabiting the mountains of Bayazid and Erzerum and consisting of the main branches of *Hakārī* and *Shādī*, and that the name has gradually been extended to include the peoples of Bitlis, Van, Diarbekr, etc.

From the comparative tables appended it will be seen that there exists a difference between the *Shādī* and the *Kurmānjī* of Aḥmad Khānī, *Hakārī*, as set forth in that author's works.

It may be here remarked that the Yazidis, about whom considerable mystery is gathered, speak a dialect of *Hakārī*, but as Yazidis include in their ranks Armenians and Caucasians as well as Kurds, the sect cannot be said to have any distinctive dialect, as has been stated elsewhere.

The *Zāzā* dialect above noted, spoken by the Kurds of Erzinjān and Diarbekr, displays very wide differences, and would appear to have preserved the speech of another epoch of old Persian than that of the *Kermānjī* group.

Most notable among the various differences in the pronunciation of modern Persian and Kurdish is the slovenliness of the latter, elision of consonants, softening and disappearance of vowels, and confusion of verb forms. The Kermānjī group, however, has not followed the usage of other Kurdish dialects in these particulars, except in the repugnance to the pronunciation of خ in certain cases; on the contrary, it has hardened Persian و *vāv* into *f*, or retained the original sound; *b* is also hardened to *f* or *p*. Final *t* after *s* has not fallen into disuse as in every other Kurdish tongue, being well and correctly pronounced in such words as *rāst*, *dast*, *bīst*, etc.

Z often changes to *zh*; *t* (ت) is sometimes pronounced as Arabic (ط), and when so pronounced will be written in this character here. Following Kurdish usage *m* has changed to *r* in some cases, ex. Persian اُمید appears as اُریش. *R* whenever possible is rolled violently, a feature of all Persian dialects, whether Kurd, Lur, or otherwise. The Arabic sound *aa*, that of the hamza, as in مأمور, is very common. Another sound peculiar to the dialect is that of *eu*, as in the French word *beurre*. Preceding a long vowel *h* often appears, as in *bhā* for Persian *bād*, and *dheu* for Persian *dī*.

In the following pages the letter ر represents the sound *r*, and to express that of *w* the sign و has been adopted.

THE SUBSTANTIVE

In common with all Kurdish dialects except Kermanshāhī and Jāfī, Shādī forms its plural regularly in آن -*ān*, and most often without the addition of *k* to the noun as in other dialects. Examples—

Singular.	میر	آف	کشت	آش	تن	جیف
Plural.	میران	آفان	کشتان	آشیان	تنان	جیفان

The alternative plurals permissible in Shādī among these six

nouns would be جیفکان, آشکان, and میرکان, the other three nouns not permitting the formation in *k*.

In all southern dialects this affixial *k* may be joined to any noun, and even to parts of the verb, but Shādī has reserved for it a more precise use, i.e. its employment only with nouns admitting of a diminutive sense, as—

From خیز *khīz*, “a girl;” خیزکی *khīzakī*.

From در *dur*, “a lie,” no diminutive can be formed, though admissible in southern Kurdish.

کر *kar*, “an ass,” admits کرکی *karakī*.

چاف *chāf*, “an eye,” admits no diminutive, though doing so in southern dialects.

مال *māl*, “a house,” admits مالکی *mālakī*.

These nouns, then, carry the double plurals:—

From خیز, خیزکان and خیزان; from کر, کرکان and کران;
from مال, مالان and مالکان.

CASE ENDINGS.

1. دا *dā*.

This is very common in Kurdish, occurring as a genitive and objective (more particularly when the noun is the object of a preposition).

Ex. وان له مالدا ایشه بکنه *vān li māl dā īsha bikina*, “let them work at home,” where مال is governed by له.

Ex. از بازاردا دیکخازم تیرم *az bāzār dā dīkhāzm tirrim*, “I want to go to the bazar,” where بازار is governed by له understood.

2. را *rā*.

Alone among Kurdish dialects the Kermānjī group has preserved this objective ending, but has limited its use to pronouns, as مرا, ترا, ورا, مارا, هونرا, وانرا, *marā, tarā, varā, mārā, hūnrā*,

vānrā. The most frequent use is after a preposition, as in the very common phrase *ژبومرا*, the equivalent of the Persian *از برای من*.

Ex. *فاتحان ژ مرا بخونن*, *fātehān zhe marā bukhūnin*, "that they may pray for me" (from the *عروض* of Ahmadi Khānī Hakārī).

3. *Ā ā*.

This is very little used, and its use appears to be originally parallel to that of *ها* in Persian, that is, as a plural suffix, but it occurs sometimes in an objective sense also, as *وان فکر دکن ولاتا خراو* *vān fukir dakan vilātā kharāv bikin*, where the parallel Persian phrase would read *آنها فکر میکنند ولایت را خراب بکنند*. Plurals with this suffix have a broader signification than the plural in *ان*, signifying "all", "every", as is seen from the two plurals of *کرمانج* *Kurmānj*, *کرمانجان* *Kurmānjān*, and *کرمانجا* *Kurmānjā*, the first signifying the tribes Shādī and Hakārī and the second Kurds as a race.

In syntax the noun appears in the same position as in Persian and other Kurdish dialects. Example—

Shādī: *تو یک مانگاکی به بازاری دو صد پنجه چار غروشان به*
ژیر مده, *tu yek māngākī ba bāzārī dū sad pinja chār*
ghurūshān ba zhīr mada.

Persian: *تو یک ماده گاورا ببر بازار دویست و پنجاه و چهار*
غروش کمتر نده, *tu yak māda gāvrā bibar bāzār divist*
u panjāh u chahār ghurūsh kamtar nadih.

It will be noticed that the Shādī shows a much greater precision in the use of the plural termination than does modern Persian, which prefers the use of the singular form for the plural of all objects not human, and in the case of such nouns even forbids the use of a plural termination except to express a certain sense, that of a large but indefinite number, while Shādī insists upon the correct use of the plural inflexion.

The following table shows, as specimens, a number of nouns, and where the Persian is nearer than other Kurdish dialects it is quoted for comparison. The sign K. signifies Kurdish dialects generally, and for comparison some ten dialects are brought into use, which it is not necessary to enumerate. When the Kermānjī (Hakārī) differs from the Shādī it is quoted, but not otherwise.

SHĀDĪ.	PRON.	OTHER LANGUAGE OR DIALECT.	ENGLISH.	REMARKS.
باخ	bākh	K. باخ , P. باغ	a garden	
بهاو	bhāv	K. با وا با , P. باد	wind	Kji. با
بادام	bādām	K. باآم بايم , P. بادام	an almond	Kji. باوام
برف	barf	P. برف , K. بفر قور قفر etc.	snow	
چلو	chlū	K. كلا	a leaf	Kji. كلا
دری	darī	K. در , P. در	a door	
در	dar	K. دشت در , O.P. در	desert, outside	
رند	rind	North. K. رنه , P. رنه (able, wily)	good	Kji. خاض رنه
قیش	qīsh	P. قاش	a tear, rent	
زارو	zārū	K. ژاورا زاورو	a child	Kji. زاوری
هری	hurī	O.P. خوری , K. هری خوری	wool	Kji. هری
میش	mīsh	P. پشه , K. میشی	a gnat	
هرژور	harzhivar	O.P. نردبان , K. نردغان	stairs, a ladder	Kji. نردوان
کاغت	kāghat	P. کاغذ	paper	Kji. کاغذ
کرسی	kursī	South P. and Ar. کرسی	a chair	
دیوار	dīvār	P. دیوار , K. دیثار	a wall	
وی	vī	P. ریش , K. ریش	a beard	
دوان	divān	P. دندان , K. دغان دندان	teeth	Kji. دندان
زمان	zamān	P. زبان , K. زغان	tongue	Kji. زبان
دف	daʔ	P. دبان , K. دَف دم	mouth	Kji. دَو
لیف	līf	P. لب , K. لیف لیق etc.	a lip	Kji. لیف

SHĀDĪ.	PRON.	OTHER LANGUAGE OR DIALECT.	ENGLISH.	REMARKS.
بری	birī	P. ابرو , K. نوچو بانچو	eyebrows	Kji. برد
تیوژ	tūzh	P. تیز , K. تیژ	sharp	Kji. تیژ
کیول	kül	P. کند , K. کول کل	blunt	Kji. کول
جی	jī	P. جیه جه جی , K. جو	barley	Kji. جه
جیف	jif	Vulg. P. جیف	a pocket	Kji. جیو
نکا	nikā	P. اینگاه	now	
گا	gā	P. کاو , K. کا کاف	an ox	Kji. گاف
مانگا	māngā	P. ماده کاو , K. مانگا	a cow	
پیر	pirr	K. فره فر , O.P. فرا	a lot	
هندک	handik	P. اندک	a little	
مرشک	mirshk	P. مرغ , K. مامر	a fowl	
خاو	khāv	P. خواب , K. خاف	sleep	Kji. خاف
خخالک	khwālik	P. خواهر , K. خفاشک	sister	Kji. خایشک
رثن	rwan	P. روغن , K. رثن	clarified butter	
زو	zū	P. زود , K. زو	early	
شیلیم	shailam	P. شلغم , K. شلم شیلیم	a turnip	
ترپ	tirp	P. تربیزه , K. ترپ	a radish	
کرژنک	kirzhink	O.P. کژدم , K. کلژدم	a scorpion	
ایسوت	īsūt	Chaldean isaūta	pepper	
جپت	jipt	O.P. چپت	crooked	Kji. جوت
قچکه	quchka	P. کچک , K. بچوک	small	Kji. بچوک
پسینک	pisink	Vulg. P. پشی , K. یشی پسی	a cat	Kji. پسک
جهی	jhī	P. جدا , K. جیه	separate	Kji. جیا
آش	āsh	O.P. آس , K. آش	a mill	
ماسی	māsī	P. ماهی , K. ماسی	fish	Kji. ماسی
نیویه	nīvīa	P. نیمه , K. نیم	a half	Kji. نیمه
گشت	qisht	K. کشت	all	
برا	barā	K. برار برا	a brother	

SHĀDĪ.	PRON.	OTHER LANGUAGE OR DIALECT.	ENGLISH.	REMARK
خیز	khīz	T. قز	daughter	Kji. کج
شال	shāl	P. شال	a turban	Kji. شاش
گاؤر	gaavir		the arm	Kji. بال
کر	kar	P. هر کر , K. خر	an ass	
خالی	khālī	P. خاك , K. خالی	dust	
برف	barf	P. ثور وور , K. برف	snow	Kji. برو
تاف طاف	taf, taf	O.P. تاف تاو , K. تاب	the sun	Kji. تاو
آر	ār	O.P. آئر آگر , K. آدر آگر	fire	Kji. آگر
گرمک	garmik	P. گرمی	warmth	Kji. گرمی
سار	sār	P. سرد , K. سار	cold	Kji. سار
آف	āf	P. اف او , K. آب	water	Kji. آو
ژنی	zhinī	P. ارنو زانیو , K. زانو	knee	Kji. زنی
چاف	chāf	P. چاشم , K. چاف	eyes	Kji. چاو
ناف	nāf	K. ناف	inside	Kji. ناو
جگر	jigar	P. جگر	liver	
گرچی	gurjī	O.P. گرده , K. گرچی	kidneys	
دنک	dang	P. دنک , K. بانک	noise	
ناو	nāv	P. نام , K. ناف	name	Kji. ناف
هورمیش	haurmish	P. اورمش , K. ابرشم	silk	Kji. میش
پیرژن	pīrzhin	P. بیرژن	an old woman	
سور	sūr	P. سور , K. سرخ	red	
هشینہ	hashīna		blue	
مزار	mazār	O.P. مزار	a grave	Kji. گور
سیف	sīf	P. سیف , K. سیو	an apple	Kji. سیو
تژی	tizhī	P. تیر , K. سیر	full	Kji. تیر
دژمن	dizhmin	P. دشمن , K. دشمن	enmity	
ری	rī	P. راه , K. ری	a road	Kji. ری
طال	tīl	P. تلخ , K. تال	bitter	Kji. تال

SHĀDĪ.	PRON.	OTHER LANGUAGE OR DIALECT.	ENGLISH.	REMARKS.
دست	dast	P. دست , K. دس	the hand	
اویش	avīsh	P. امید , K. اویش	hope	Kji. اوجی
هی	hī	K. هیله	an egg	Kji. هیه
خوی	khūī	K. خُئی	salt	
سُگ	sūg	P. سنگ , K. برد بر	a stone	Kji. بر
رش	rash	North K. رش	black	
میر	mīr	P. مرد	a man	
دار	dār	P. درخت , K. دار huri	a tree	
بزن	bizin	P. بُز , K. بزن	a goat	
رو	rū	P. روز , K. روژ رو	day	Kji. روز
شاف	shāw	P. شب , K. شَف	night	
دز	diz	P. دزر , K. دز	a thief	
استو	ustū	North K. استو	the neck	
کوز	kūz	P. کوزه	a pot	
هرم	harm	O.P. امرود , K. ارمو هرمو	a pear	
زوی	zevī	P. زمین , K. رثین	ground	
ارد	ard	A. ارض	the earth	
ایژنک	izhiṅk	P. هیزم	wood	
دیری	dīrī	P. تگرک , K. تیر	hail	
استریه	istirīa	P. ستاره , K. استار	a star	
کادینه	kādīna	P. کادان	a store-room	
تیقی	tūwī	P. تشنا , K. تینی	thirsty	Kji. تینی
بوک	baōk	K. بوک	a bride	
زافا	zāfā	P. داماد , K. زاف	a bridegroom	Kji. زاوا
دوی	davī	K. دایه , P. دا دالک	a mother	Kji. داو
باب	bāb	K. باپا , P. بافکه باف	a father	
اور	avr	P. هفر افر , K. ابر	clouds	Kji. هور

PRONOUNS

The personal pronouns “I, thou, he, we, you, they”, which are in Persian من *man*, تو *tū*, او *ū*, ما *mā*, شما *shūma*, آنها *ānhā*, are in Shādī as follows:—

1. I, از *az*. This form appears in all the northern dialects of Kûrdish, that is Mukri and its sub-dialects and the Hakārī and allied tongues. Its use is strictly limited to a nominative sense, and it cannot appear in the genitive position, as can the pronoun in Persian (اسپ من *asp-i-man*, etc.).¹
2. Thou, تە *ta*. The Hakārī dialect uses تو *tū* as in Persian and other Kurdish dialects.
3. He, she, او *av*. Other Kurdish dialects give for this pronoun *aw*, *awa*, *ā*, *am*, *av*.
4. We, ام *am*. As with the first person singular, this is the nominative form only, the objective and genitive taking other forms. Other dialects present usually *īma*, also *mā* and *māñg*.
5. You, هون *hūn*. A very considerable variety of forms appears in other dialects, such as *īwā*, *shmā*, *hūmā*, *tān*, *ūtān*. The Shādī suggests a derivation from the last-quoted, which is old Persian, and is still used in Yezd.
6. They, وان *wan*. This is in conformity with nearly all Kurdish dialects, which present *awān* almost without exception, a regular plural of او *av*, *aw*.

The possessive or genitive, which is formed, as in Persian, by the *izāfa* following the object possessed, appears as follows. Taking for the object possessed the word دشمن *dishmin*, “an enemy,” the six forms are as follows:—

1. دشمن من *dishmin-i-min*. Here the form in universal use appears. The Persian form مرا *marā* is also permissible

¹ Cf. Zend *azim*, ‘I.’

in the Kermānjī group, the only one of all the Kurdish tongues recognizing this form.

2. دژمین ته *dizhmin-i-ta*, or ترا دژمین *dizhmin-i-tarā*.
3. دژمین او *dizhmin-i-av*, or ارا دژمین *dizhmin-i-arā*, or اورا دژمین *dizhmin-i-avra*.
4. دژمین مه *dizhmin-i-ma*, or مارا دژمین *dizhmin-i-mārā*, where again the remarkable exactness of the parallel with Persian appears.
5. دژمین هون *dizhmin-i-hūn*, or (very unusual) دژمین تارا *dizhmin-i-tārā*, where *-i tār-* is the equivalent of the Persian تان or اتان.
6. دژمین وان *dizhmin-i-vān*, or وانرا دژمین *dizhmin-i-vānrā*.

The objective form is dual, and as follows:—

1. Me	من	<i>min</i>	مرا	<i>marā</i>
2. Thee	ته	<i>ta</i>	ترا	<i>tarā</i>
3. Him	او	<i>av</i>	اورا	<i>avrā</i>
4. Us	مه	<i>ma</i>	مارا	<i>mārā</i>
5. You	هون	<i>hūn</i>	تارا	<i>tārā</i>
6. Them	وان	<i>vān</i>	وانرا	<i>vānrā</i>

PRONOMINAL TERMINATIONS.

These are in Persian and Kurdish, the possessive terminations affixed to nouns, as دستم *dast-am*, etc., “my hand,” and the particles affixed to verbs as میروم *mīravam*, “I go.” Shādī, however, does not appear to possess the first variety, and limits its pronominal affixes to use with verbs. The first form appears in the present indicative of verbs, and is placed in comparison with the forms of other dialects.

PERSIAN.	SHĀDĪ.	OTHER DIALECTS.
میخورم <i>mīkhūram</i>	دخقم <i>dakhwam</i>	<i>akhwam, khwam</i>
میخوری <i>mīkhūrī</i>	دخقی <i>dakhw-ī</i>	<i>akhwat, makhwī, khwaīt</i>
میخورد <i>mīkhūrad</i>	دخقه <i>dakhw-a</i>	<i>akhwa, makhwat, khwat</i>

PERSIAN.	SHĀDĪ.	OTHER DIALECTS.
میخوریم mīkhūrīm	دخفن dakhw-in	akhwīn, makhwīmān, khwaīm
میخورید mīkhūrīd	دخفن dakhw-in	akhwīn, akhwān, makh- wān, khwain
میخورند mīkhūrand	دخفن dakhw-an	akhwan, makhwan, khwān

The terminations of the third person singular and second person plural are similar to the corruption of the same in vulgar Persian, which would render these parts of the verb as میخوره *mīkhūra* and میخورین *mīkhūrīn* (infinitive of verb, خوردن). The third person plural also presents a parallel, which drops the final *d*.

The demonstrative pronouns are او, "that," and و *va*, "this," with regular plurals اوان and وان, which may be compared with other Kurdish dialects using او, اوه, ائه for "that" and ای, یه, وی for "this".

The pronouns چه and که, "who" and "what", also "which", and the interrogative sense of the same words have exactly the same use as in Persian.

There remain the reflexive pronouns in Persian: خودم "myself", خودت "thyself", خودش "himself", خودمان "ourselves", خودشان "themselves", formed from the word خود *khud* (silent و), "self."

The Shādī uses as its root the Kurdish form with what is possibly the old Persian pronunciation, i.e. with و pronounced, but the final *d* is lost — خفه *khwa*. It forms the various persons as follows: خومه *khwama*, تخفه *takhwa*, اوخفه *avkhwa*, خفما *khwamā*, خفتان *khwatān*, وانخفه *vānkhwā*, the pronominal part thus appearing as a prefix in some and an affix in other words.

These are the usual forms, but there exists another set, also very generally used: خفام *khwām*, خفای *khwāī*, خفا *khwā*, امخفا *amkhwā*, هومخفای *hūnkhwāī*, and خفایان *khwāīān*.

THE ADJECTIVE

Properly speaking, neither Kurdish nor Persian possesses the adjective, as the noun is equally both substantive and adjective, admitting degrees of comparison. Colloquial Persian has practically ceased the employment of the superlative degree, using to express it a phrase *تر از همه* . . . , “than all . . . er,” and Kurdish shows the same peculiarity. Persian forms its comparative in *tar* and Kurdish in *tir*, and the use is the same in both languages.

NUMBERS.

	PERSIAN.	SHĀDĪ.	OTHER DIALECTS.
1	یک yak	yek	
2	دو dū	dū	
3	سه seh	seh	
4	چهار chahār	chār	chār, chwār
5	پنج panj	pinj	panj
6	شش shish	shash	shash
7	هفت haft	haft	haf
8	هشت hasht	hasht	hasht
9	نه nuh	niyya	nuh, na, ni
10	ده dih, dah	dah	dah
11	یازده yāzda	dah o yek	yānza
12	دوازده davāzda	dah o dū	dwānza
13	سیزده sīzda	dah o seh	sīnza
14	چهارده chahārdah	dah o chār	chwārda
20	بیست bīst	bīst	bīs
40	چهل chihil	chal	chil
50	پانجا panjā	pinja	panjāh
60	شصت shast	shaīst	shist, shis
70	هفتاد haftād	hafta	haftā
80	هشتاد hashtād	hashta	hashtā
90	نود navad	nawt	nawad, nawa
100	صد sad	sat	sad
1000	هزار hazār	hazār	hazhār

The ordinal numbers are formed as in Persian by the addition of either *-um* or *ان*, as—

			PERSIAN.
First	.	پیشی	اول
Second	.	دوم	دوم
Third	.	سیان	سیم
Fourth	.	چاران	چهارم
Fifth	.	پنجان	پنجم
etc.			

THE VERB

As is the rule in modern Persian and Kurdish, Shādī has lost the bulk of what must originally have been a large number of simple verbs, and supplies the deficiency with compounds. For the rest the Shādī verb does not present so many unusual features as many other dialects, and is very regular in its form.

As a general rule the verb forms its infinitive in final *n*, following the rule of Kurdish, which has either dropped or did not possess the full terminations in *-khtan*, *-tan*, *-dan*, etc. Examples—

کوتن	<i>kūtin</i> , to fall.
هاتن	<i>hātin</i> , to come.
آوتن	<i>avatan</i> , to throw.
فاردن	<i>wārdan</i> , to bring.
کنن	<i>kanin</i> , to laugh.
راکفن	<i>rrā kafin</i> , to sleep.

These infinitives are very little used in conversation, as is the case in all dialects, various parts of the verb being employed to express the desired meaning.

In the formation of the tenses a very fair consistency is noticeable, and the usage of all the northern dialects is followed, i.e. instead of the Persian prefix *mi-* to form the present indicative *da-* is used. These northern dialects are those which have not

come in contact with Lurī and its usages, and have retained what is evidently an ancient form, for it exists here and there even among the mutilated verb forms of the Kermanshāhī and Kurdistānī (Sina). The dialects in which it is preserved intact are, in Persia, Mukrī and its sub-dialects, in Turkey, Hakārī and Shādī.

When the infinitive is not fundamentally simple, as in the case of راکفن *rrākafin* (prefix *rrā*) and لیخن *laikhan* (prefix *lai-*) the suffix *-da* does not appear.

In the negative *da-* gives place to *nā*.

In one or two cases also, apart from that of verbs with prefixes, the particle *da-* has disappeared and given place to another letter. The first of these verbs is هرن *harrin*, "to go," where the present indicative becomes ترم *tirrim*, where the initial *t* is apparently the result of *d* and *h* (دهرم) becoming fused into one sound. This verb is very irregular and forms its preterite from the Kurdish verb چون *chūin*, "to go" (see later).

The second verb worthy of remark upon the irregularity of its present indicative is وارن *vārin*, "to bring," which appears as ترم *tirim*, "I bring," the meeting of *d* and *v* in the regular form having apparently produced the same result as in هرن. This verb also shows an irregularity in the preterite, which is آنم *ānim*, "I brought," evidently the relic of a verb resembling the Persian and Kurdish آوردن, where in the survival of corruption the initial alif has been preferred to the second syllable.

The third verb, هاتن *hātin*, "to come," also appears in the present indicative as تیم *tim*, apparently a parallel result of the junction of *d* and *h*, as in هرن. This phase of the consonant fusion has its exact parallel in the southern Kurdish dialects, which from the verbs آوردن (آورتن) and هاتن form the present indicatives تیآرم *tīāram* and تیم *tīaīm* (Kermanshāhī).

Compound tenses are rarely used in Kurdish, which is generally satisfied with present indicative, preterite, past perfect, past imperfect, and conditional in nearly all its dialects. Where, as in the case of Kermanshāhī, which is gradually taking a regular prose form, compound tenses are formed upon the Persian model, they are rendered very obscure by the inexactness of the verb “to be”, and the corruption which has rendered nearly all its parts so much alike as to make definiteness very difficult of achievement. For instance, in the verb “to be” (Kermanshāhī) the preterite appears as *bīm*, “I was,” but in the compound tense of *dāshtan* and other verbs, “I had had,” the form is *dāshtūm* in place of *dashta bīm*, and while the conditional of the same auxiliary is *būm*, “if I be,” in composition with another verb it becomes *-üt**m*, as *kirdüt**m*, “[if] I should do.”

The following list of present indicatives of Shādī verbs shows the formation:—

Present indicative of verb “to eat”, خُڤَن .

د خڤم *dakhwam*, I eat.

د خڤی *dakhwī*, thou eatest.

د خه or د خڤه *dakha*, he eats.

د خڤن *dakhwin*, we eat.

د خڤن *dakhwin*, you eat.

د خڤن *dakhwan*, they eat.

The following are the first persons singular, present indicative, of the infinitives quoted:—

INFINITIVE.	PRESENT INDICATIVE.
فڤڤن <i>fakhwan</i> , to drink	د فڤڤم
لڤڤن <i>laikhan</i> , to strike	د لڤڤم
نوسان <i>navīsān</i> , to write	د نوسم
کنن <i>kanin</i> , to laugh	د کنم

INFINITIVE.		PRESENT INDICATIVE.
راکتن	<i>rrākatīn</i> , to lie down	راکتم
دان	<i>dān</i> , to give	ددم
گوتن	<i>gūtīn</i> , to speak	دبم
چی کرن	<i>chī kirrīn</i> , to cut	چی دکم
کفتن	<i>kaftīn</i> , to fall	دکفم
دین	<i>dīn</i> , to see, find	ددینم and ددیم
واندا کرن	<i>vāndā kirrīn</i> , to be concealed	واندا کم
بیر کرن	<i>bīr kirrīn</i> , to forget	بیر دکم
فکریان	<i>fikirīān</i> , to look at	دفکرم
راشن	<i>raawīn</i> , to run	دراشم
پینگان	<i>paīnīgān</i> , to be able	پینگام
بون	<i>būn</i> , to become	نبوم
خازن	<i>khāzin</i> , to wish	دیخازم
پرسن	<i>pirsīn</i> , to ask	دپرسم
گیشتن	<i>gaishtīn</i> , to arrive	دکیشم
قای کرن	<i>qāī kirrīn</i> , to build	قای دکم
etc., etc.		

The preterite shows its affinity with Persian and other Kurdish dialects by the absence of verbal prefix, but it places the pronominal particle before instead of after the root in some cases, and permits apparently the observance of either position of pronominal particle. Example : دان *dān*, to give.

دام	<i>dām</i>	مدا	<i>madā</i> , I gave.
دای	<i>dāī</i>	تدا	<i>tadā</i> , thou gavest.
دا	<i>dā</i>	اودا	<i>avdā</i> , he gave.
دان	<i>dān</i>	امدا	<i>amdā</i> , we gave.
دان	<i>dān</i>	هوندا	<i>hūdā</i> , you gave.
دان	<i>dān</i>	واندا	<i>vāndā</i> , they gave.

There appears to be no rule as to the use of the two forms, euphony apparently deciding the question.

The past perfect (Persian کرده ام *kardar am*, "I have done") is formed as in all Kurdish dialects, i.e. the particle د (*h*) appears after the pronominal affix instead of being attached to the verb root. Thus, کردن "to do, make".

Past perfect, "I have done," کرده ام *kirdima*.

(etc.) کرده ته *kirdita*.

کرده یه *kirdiā*.

کرده نه *kirdina*.

کرده نه *kirdina*.

کرده نه *kirdina*.

This rule is regular for all verbs.

The past imperfect (Persian میکردم *mīkardam*, "I used to do") shows an inversion of the form appearing in the dialects of Mukrī, Sulaimānia, Jāfī, which introduce د before the initial pronominal prefix, as دمکرد *damakird*, "I used to do."

The Shādī, however, produces the form میدکر *midikir*, تدکر *tidikir*, اودکر *avdikir*, امدکر *amdikir*, هوندکر *hündikir*, واندکر *vāndikir*.

The form appearing in Sina and Kermānshāhī also is کریام *kiriām*, کریای *kiriāi*, کریا *kirāā*, کریائن *kiriāin*, کریاین *kiriāin*, کریان *kiriān*.

The conditional follows in its form the Persian, in taking as a prefix to the root *b*, and as an affix the pronominal particle.

Example, from infinitive فکریان "to look at".

That I look at که بفکرم *ki bifkirim*.

(etc.) که بفکری *ki bifkirī*.

که بفکره *ki bifkira*.

که بفکرن *ki bifkirin*.

که بفکرن *ki bifkirin*.

که بفکرن *ki bifkiran*.

AUXILIARIES.

These are, as in Persian, “to be” and “to become,” but as in Kurdish generally they are very incomplete. The parts in general use are quoted below.

To be, *بین* *bīan*.

PRESENT INDICATIVE.

I am	ام	-am.
(etc.)	ی	-ī.
	ا	-a.
	ان	-in.
	ان	-in.
	آن	-an.

PRETERITE.

I was	بیم	bīm.
(etc.)	بی	bī.
	بی	bī.
	بین	bīn.
	بین	bīn.
	بین	bīan.

PAST PERFECT.

I have been	بیمه	bīma.
(etc.)	بیته	bīta.
	بیه	bīa.
	بینه	bīna.
	بینه	bīna.
	بینه	bīna.

CONDITIONAL.

That I be	بوم	būm.
(etc.)	بوی	būī.
	بو	bū.
	بون	būn.
	بون	būn.
	بن	bīn.

Imperative, *به* *ba!*¹ ‘be!’

The verb “to become” is even more imperfect, the infinitive is *بون*, and the parts are formed regularly.

PRESENT INDICATIVE.

I become	دبوم	dabūm.
(etc.)	دبوی	dabūī.
	دبو	dabū.
	دبون	dabūn.
	دبون	dabūn.
	دبون	dabūn.

PRETERITE.

I became	بوم	būm.
(etc.)	بی	bī.
	بی	bī.
	بین	bīn.
	بین	bīn.
	بین	bīn.

PAST PERFECT.

I have become,	بومه	būma.
(etc.)	بونه	būna.
	بود	būa.
	بونه	būna.
	بونه	būna.
	بونه	būna.

These verbs show almost exact parallels with other Kurdish dialects whose auxiliaries are equally defective.

1. Among all Kurdish dialects Shādī is the only one which employs separate verbs for “to eat” and “to drink”. Persian has lost the use of the old verb آشامیدن *āshāmīdan*, “to drink,” and Kurdish, like it, uses the verb خواردن (P. خوردن) to express both actions. Shādī, however, possesses the verb فڅځن *fakhwan*, “to drink,” which is obviously constructed from خڅن *khwan*, “to eat,” support of this assumption appearing in the fact of the imperative being, not بفڅه *bifkhwa*, but فڅه *fakhwa*, following the rule for verbs formed with prefixes, as ليڅه *laikha*! from ليڅن *laikhan*, and راکف *rrā kaf*! from راکفن.

2. The verb کړن قای *qāi kirrin*, “to construct” (P. قایم کردن), separates the two parts to admit the object, as قای د خانی د کم *qāi dakhānī dakam*, “I build a house,” the object taking a prefixial *d*.

3. The dialect is wanting in some verbs common in Persian and southern Kurdish, notably داشتن *dāshtan*, “to possess,” which is expressed by a phrase such as “there is to me” = “I have”. Other common verbs missing are (1) پیدا کردن *paidā kardan*, “to find,” to express which the verb دین *dīn*, “to see,” is used, as in the Mukrī of Persian Kurdistan. (2) یاد گرفتن *yād giriftan*, “to learn.” For this is substituted the purely Persian version of the same thing, دست گرفتن *dast giriftan*, which has in colloquial

Persian the meaning of “commencing”. The Shādī is دست گرفتن *dast girtin*, “to learn.” (3) ایستادن *āyestādan*, “to stand.” This dialect has lost this verb and substituted for it one constructed from the Arabic root سَكَنَ *sakana*, namely سَكِّنَ *sikkinin*, “to stand.”

4. When there is an object to the verb the prefix *da-* may appear in both present indicative and preterite, sometimes separated from the verb, and sometimes repeated, forming an objective inflexion to the noun.

دا چه دوی *dā chi davī?* what sayest thou?

دا چه وا *dā chi wā?* what did he say?

5. The verb “to say” appears to be formed from two roots, and to possess two sets of parts formed from these, but various parts are interchangeable and do not always occur in conjunction with the other parts formed from the root.

The two roots are گو and و, from which appear the infinitives گوتن and وتن *watin*, respectively equivalents of modern Persian and Kurdish.

The parts in use with these infinitives are as follows:—

	With گوتن	With وتن
Imp.	بگو <i>bagū</i> .	ببه <i>biba</i> = <i>biwa</i> or <i>bira</i> .
Pres. Ind.	دوم <i>divim</i> (from وتن).	دوم <i>divim</i> or دیم <i>dibim</i> .
Preterite	مگو and کوتم	واتم <i>vatim</i> .

There appears to be very little preference in the use of these two verbs, which are repeatedly heard in conversation impartially employed by the same person.

The following is a list of some of the simple and compound verbs:—

بین *bīan*, to be. All Kurdish dialects have the same or very slight variants.

بون *būn*, to become. Ibid.

کوتن *kartin*, to fall. Kurdish *kaftin*, *kaotin*, etc.

هاتن *hātin*, to come. A purely Kurdish verb appearing in all dialects not possessing a Luri element.

آفتن *āwtin*, to throw. Persian انداختن.

وارن *vārin*, to bring. Persian and Kurdish آوردن and هاوردن.

وگن *vagirin*, to turn back. Kurdish هرگردبان, etc.; Persian برگردیدن.

چی کرن *chi kirin*, to tie. There is no equivalent in other dialects.

گوتن *gūtin*, to speak. Persian گفتن; Mukrī کوتن.

خفن *khwan*, to eat. Persian خوردن; Kurdish خواردن.

فخفن *fakhwan*, to drink.

گرتن *girtin*, to try, take. Persian گرفتن, "to take;" North Kurdish گرتن, "to try."

کنن *kanin*, to laugh. Persian خندیدن; Kurdish خمن and کنن.

را کفن *rrā kəfin*, to sleep. Kurdish خفتن; Old Persian خفتن.

دان *dan*, to give. Kurdish دان; Persian دادن.

برگرتن *bar girtin*, to raise Persian برگرفتن; Kurdish الگرتن, هرگردن.

فکرن *fakirin*, to look at. Kurdish نبرن; Persian root نگر, نگاد.

گیشتن *gaishtin*, to arrive. Kurdish the same.

ریشن *raishin*, to pour. Persian root ریز; Kurdish رشان, etc., etc.

آژن *āzhin*, to sow. Persian پاشیدن; Kurdish واشنان, etc.

کیشن *kishnin*, to pull, draw. Persian کشیدن; Kurdish کبشن, etc.

راژن *rraavin*, to run. Old Persian رهانیدن; Kurdish راژدن, etc.

فرتن *fraitin*, to sell. Kurdish the same; Persian فروختن.

- خوانن *khūnin*, to read, sing. Kurdish *خوانن*; Persian *خواندن*.
 مشان *mashān*, to send.
 مرن *mirrin*, to die. Kurdish *مرن*; Persian *مردن*.
 پرسین *pirsin*, to ask. Kurdish *پرسیان*; Persian *پرسیدن*.
 لرزن *lirzin*, to tremble. Kurdish *لرزان*; Persian *لرزیدن*.
 مانن *māin*, to remain. Kurdish *منن*; Persian *ماندن*.
 بهیستن *bhīstin*, to tear. Hakārī only, the same.
 دین *dīn*, to see, find. North Kurdish *دین*, "to find."
 برن *birrin*, to cut. Kurdish *برین*; Persian *بریدن*.
 واکرن *wakirin*, to open. Kurdish *واکرن*; Persian *واکردن*, *بازکردن*.
 سایی کرن *sāi kirrin*, to count. Persian *حساب کردن*.
 بان کرن *bān kirrin*, to call. Persian *بانک زدن*.
 رونیشتن *rūnishtin*, to sit. Old Persian *نشتن*; Kurdish *نمشتن*.
 کالین *kaalīn*, to cook. Kurdish *کلیان*.
 شافتیان *shawtīān*, to burn. Kurdish *سوزنان*, *سوچیان*, etc.
 درن *durun*, to sew. Kurdish *درزین*, *دوریان*, etc.; Old Persian root *درز*.
 ترسن *tirsin*, to fear. Kurdish *ترسین*; Persian *ترسیدن*.
 پیژن *paizhn*, to cook. Persian root *پز*; Kurdish root *پژ*.
 پاهتن *pāhtin*, to cook. Apparently formed from the Persian root *پخت*.
 هشتن *hishtin*, to place. Persian *هشتن*; North Kurdish *هشتن*.
 ششتن *shshtu*, to wash. Persian *شستن*; Kurdish *شستن*, *شوریان*, etc.
 قپ گرتن *qat girtin*, to bite. Kurdish *قپ گرتن*.
 دزدیدن *dizīn*, to steal. Kurdish *دزین*; Persian *دزدیدن*.
 هلبراین *halbarīn*, to raise. Persian *برداشتن*.
 فرین *farīn*, to fly. Persian *پریدن*; Kurdish *پرین*, etc., etc.

SPECIMENS OF PROSE

1. از دِیَف چوم بازاری وچند می گِرتَم خِازِم بِسَم درِچون هوا .
 The syntax is exactly as in Persian,
 and word for word is in that language مَن دیروز رفتم بازار وچند
 گسَفند گرفتَم خوانستم بَبرَم بیرون چون هوا خِیلی سرد بود چاره
 . نبود شهر ماندم .

2. In this specimen the English and Persian appear beneath each word, the English being thus read from right to left.

Sh.	اگر	خُفَدِه	فُرَصَن	دا	چند	روژ	شُنْدَا	تیم
P.	اگر	خدا	فرصت	داد	چند	روز	بعد	میایم
E.	If	God	gave	chance	some	days	hence	I shall come

Sh.	و	تَدَبِیوَنَم	ژوی	شنداتر	دقاره	ترم	وان
P.	به	دیدنِ شما	از آن	دیرتر	دوباره	میروم	بوان
E.	to	see you	from them	afterwards	again	I shall go	to Vān

Sh.	دو	مانک	شندا	چون	هوا	رند	دبی
P.	دو	ماه	دیگر	چون	هوا	خوب	میشود
E.	Two	months	hence	that	the weather	becomes	good

Sh.	گَایَنَم	هی	هرم	چیان	چون
P.	گانم	است	بروم	کوه	چون
E.	my idea	is	I go	[to the] mountains	so that (when)

Sh.	وگرم	ایشه	خوم	دست نگیرم
P.	برگردم	کار	خودم	دست میگیرم
E.	I return	work	of myself	I shall undertake

The following is the free translation of one of the tales from Sa'adi's *Gulistan* (that of the King and the sea-sick slave) by a Shādī Kurd into his own tongue:—

(1) پادشا به غلام خُقادا و گامیه رُونشْتَنه غلامِ وی دَنِرِ نَدی بُوو
 ندی بُوگای چِرْتَرِدِ گِری و زاری

(2) کِری وَلِرِزِی جَانِ وی گِرُتْ هَرْجِه کِرِن رَاحِت نَبُو پادشا
عَاحِزِ بُو و چاره ندی حکیم لِکَامِیه

(3) بی گو فرمان دَکی آز آوَرَا کَزُوا دَکَم پادشا گو مَرَحِمَت دَبُو
حکیم فرمان کِر غلام بَاوِن و دِتِرِی چنه جاران

(4) غُرْغُر کِرُو موی سَرِی گِرَتِی و آلیه گَسَامِیه کِشَنان غلام و هردو
دست پِشت گَامِیه

(5) گِرَت چون هات و زور آلیه گَامِیه رُونِشت و قرار گِرَت پادشا
خَواش هات ژاِیشی حکیم و گُوچِه حکمت هَی

(6) گوپِیشی ناچِیانه و ترس خندقی و قدرا گَامِیه نِزانی هِرکس
گِلی دَکَت لَه رِنْدی خَوا حَقِ آو که خرابی بوینت که

(7) بزانه چیه

In line 1 the inflexion دا appears after the word خَشا, "himself," a parallel to Persian usage.

کَامِیه = "a ship". This word is apparently borrowed from the Chaldean *gaamī* = "a ship".

وی = "of him". Cf. the Persian but not Kurdish use of the same word.

دِتِرِی = "the sea".

چِرَتِرِی = "shaking" (used here in the place of the phrase مَحْمَت کِشْتِی نِیاز موده in the original).

کِری و زاری = "weeping and moaning". Mod. Persian
کِرِیه و زاری.

Line 2 :

لِرِزِی جَانِ وی گِرَت = "trembling seized upon his body".

لِکَامِیه = "in the ship". لِه (*li*) is a very much used Kurdish preposition meaning "in", "from", "of", and "to".

Line 3 : گو = "he said".

فرمان دگی = "thou commandest", in the sense "if thou command".

از اورا کورا دکم = "I him silent will make".

مرحمت دبو = "it becomes kindness".

بآون = "that they throw".

جاران = "times". The word *jār* is common to the whole Kurdish language.

Line 4 : غُرْغُر = "gurgling".

آلیه = "on", "to", from the Arabic علی.

Line 5 : ژور = "above". This word is common to the northern dialects.

ایشی = "work". This word replaces the Persian کار in nearly all dialects.

هَی = "is".

Line 6 : پیشی = "first".

ناچیمانه وترس خندقی = "he had never gone to the fear of the trench"; i.e. "he had never been in danger of drowning".

گی دکت = "makes complaint"; Persian گله.

له رندی خفا = "of his own good".

حق او که خرابی بوینت = "his right that he shall see bad".

که بزانه چیه = "that he know what it is" (i.e. good).

The tale in the original Persian is as follows:—

یادشاهی با غلام عجمی نشسته بود غلام هرگز دریا ندیده بود و محنت کشتی نیازمودد کریه و زاری آغاز کرده و لرزه برانہ امش افتاد چنانکہ ملاطفت کردند آرام نکرقت ملک را عیش از او منغض شد و چاره ندانستند حکیمی در آن کشتی بود گفت اگر فرمالی من اورا خاموش کنم پادشاه کفیت غامت لطف باشد حکیم فرمود تا

غلام را بدریا انه اُختند باری چند غوطه خورد پس •-ویش بگرفتند
 و سوی کشتی آوردنه غلام بهر دودست درد نبال کشتی آومحیت
 چون برآمد و کفت وراین چه حکمت بود کفت اول محنت غرق
 شدن نچشیده بود قدر سلامت کشتی را نمیدا نست همچنین قدر
 عافیت کسی داند که بمصیبت گرفتار آید

The following is a literal translation by a Shādī Kurd into his dialect:—

پادشا به علام عجمی نمد لناف گامیه رونشته بون غلام هیچ
 وخت دِنِزا ندی بو و ترس گامیه ندی بو گری و زاری آواز کریه
 ولرزه و لشه کفتیه هرچه زامَت کِشنان آرام نگرت خُواشی پادشا
 ژوی بری و چاره ترانن حکمی و او گامیه بی گواگر فرمان دگی از اورا
 کروا گم پادشا و اغایت دوستی بو حکیم فرمان کر غلاما ورنیز باون
 جند جاران غُرغُر کرژ پاش موسری گرتن ولای گامیه آنن غلام و هردو
 دست پشت گامیه اویژ چون هر هات و گنجی رونشت و قرار کرت
 پادشا تدبیر حکیم پَسَنی هات و گو و وه چه حکمت بی گو پمیشی
 ترس خفه بین ندی بو قدر سلامت گامیه نزانن هرچنین قدر
 عافیت میری بزانن که و مصیبت گرتیت

As this is exactly parallel with the Persian it may be compared word for word.

NOTES ON A KURDISH DIALECT, SULAIMANIA (SOUTHERN TURKISH KURDISTAN)

By E. B. SOANE

THE short sketch of the Sulaimania dialect of Kurdish here presented is part of the result of a study during residence of several months in and about that town.

The dialect is closely allied to, and its grammatical forms identical with, that of the Mukrî, a widespread tongue probably meriting the title of the main Kurdish language. The dialect used in Sulaimania is spoken with slight variations by the Kurds of Shūān, Qaradāgh Bāna, Sardasht, the Qarachūlān district, and Shahr-i-Zūr (Gul'anbar or Khulmar), whose lands lie around the Sulaimania plain. The language of the bazar is somewhat more developed than that of the district, but as it is only by the addition of technical words imported from the Persian, Turkish, and Arabic, which stand as foreign words, the Kurdish is not affected, nor do words of the native tongue appear to have dropped out to give place to importations. Certain of the Turkish words, which are the same as those adopted by most of the other Kurdish dialects, may be considered almost as a part of the tongue of the district, and have entered from the time of the settlement of Turks in the districts of Kirkuk and Altun Keupru on the plains to the west of this part of the Kurdish mountain system.

Sulaimania is the most southerly point at which the northern and middle — or true type — of Kurdish is spoken. Farther south and east, over the Persian frontier, the correct Kurdish form becomes replaced by

the old Persian and semi-Lurish dialects of Aorāmān, Gūrān, Kalhur, and Zangana, which are separated from the Sulaimania and allied Jāf dialects by the River Sirwān and the considerable mountain systems of Aorāmān and Jūānrū.

Sulaimania, as a centre of the present district, has only existed some 230 years (it was founded by Sulīmān Bābān in A.D. 1677) since its rebuilding upon an ancient site by the founder, who was of the Pishdir district of the Bābān tribe (still found near Erbil), which itself was allied to the Hakkārī race, once the most powerful and authoritative of all Kurdish races, and still a famous tribe and country. By this means the secondary tongue of the Mukrī (above referred to) was extended as far south as Shahr-i-Zūr, a little district previously inhabited by peasants speaking the Aorāmān (or sedentary Gūrān) dialect, that also spoken by the old Ardalān dynasty of Sina in Persian Kurdistan.

The Mukrī language above indicated is spoken in the districts around Sauj Bulāq, and to the east as far as the Turk tribes, north-west to the borders of the Hakkārī Kurds, whose tongue is similar, north to Lake Urumia, and south to Ardalān, the old dialect of which has been driven out by Kurdish, to linger still in Pāva, Palangān, Rīzho, and Aorāmān.

Generally speaking, it is the Sunni tribes of Kurds who use the true Kurdish language, and the Shī'ah tribes whose dialects are those with an admixture of Lur forms in verb, noun, and grammar.

It will therefore be readily understood that the Sulaimanian will comprehend with little difficulty a Kurd of Bitlis or Erzerum or Bayazid, while he is put to some pains to understand the language of the Aorāmānī or Gūrān, who live but a few days' journey away.

The corruptions due to mispronunciation are numerous in Sulaimania, but have been quoted in the following

notes in some instances, as they are not without value in affording comparisons with words in Persian, which have developed along the lines of change usual in that language. Some of the bad pronunciation of the townspeople is due, they themselves assert, to the large number of Jews and Chaldeans who were converted to Islam and became Kurds in dress and language after the change, influencing to a small extent the general pronunciation of the place and introducing Arabic and Syriac words.

The local dialect has become fixed, to a certain degree, by the large amount of poetry written by the extraordinarily large number of Kurdish poets who have flourished there. A considerable literature exists, but there is no prose amongst it, and as is usually the case in Kurdistan a large number of poems have been written in Persian and some in the Horām or Aorāmī dialect, formerly the Court language of the old Valis of Ardalān, to which reference has already been made.

The Sulaimanian is often termed Kurmānjī, like that of the Hakkārī and Northern Kurds, and can be counted, as has been indicated, to be a part of the general "Kurmanj"¹ language.

In passing it may be remarked that the dialect quoted by de Morgan in his *Etudes Linguistiques*, tome v, as that of Sulaimania is not that of the immediate district, but of the villages beyond Qara Dāgh, which partakes of the idiom of the Jāf tribe. The Jāfi described in the book is not that of the Jāf tribe at all, but merely that of one of the alienated subsections speaking degraded Kermanshāhi. The true Jāfi is very different from that quoted by him, and is nearer to Sulaimanian.

The pronunciation of the Sulaimanian is remarkably ill-sounding. As in most dialects many fundamental

¹ There is a popular interpretation of this word among the Kurds themselves, who say that it is "Kurdmanj", meaning the "people of Kurds". It is still applied to all peoples of undoubted Kurdish origin.

consonants have entirely disappeared, medial *d* suffering most, giving such examples as

<i>māin</i> ,	for <i>mādyān</i> ,	a mare.
<i>ayam</i>	„ <i>aidam</i>	I give.
<i>laiya</i>	„ <i>laida</i>	strike!
<i>kām</i>	„ <i>kudām</i>	which.
<i>jū</i>	„ <i>jūd</i>	a Jew.
<i>baiākh</i>	„ <i>baidāq</i>	a standard.

d occasionally changes to *l*, as in

<i>kilīlaka</i> ,	for <i>kilīdaka</i> ,	a key
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or even to *ñg* (pronounced like *-ng* in English wrong),

<i>tuñg</i> .	for <i>tund</i> ,	speedy
<i>ziñga</i>	„ <i>zinda</i>	alive
<i>paiwañg</i>	„ <i>paiband</i>	a shackle

unless the *ñg* be simply the result of losing the final *d* and making the *n* nasal.

b has, as in so many Kurdish and Persian dialects, undergone the usual change to *w*, as in

<i>duwāl</i> ,	for <i>dumbāl</i> ,	a boil.
<i>qurwākh</i>	„ <i>qurbāq</i>	a frog.
<i>arawa</i>	„ <i>arab</i>	an Arab.

In *wajr* (Persian *barf*, *bafr*) the *w* is not a change, but merely a preservation of *v* in Zend *vafra*; *gh*, which exists in Persian words, often disappears, as in

<i>dū</i> ,	for <i>dūgh</i> .
<i>rūn</i>	„ <i>rūghan</i> .
<i>dru</i>	„ <i>durūgh</i> , etc.

st often softens to *z*, as in

<i>daz</i> ,	for <i>dast</i> .
<i>rūz</i>	„ <i>rūst</i> .

The initial *h* often appears where Persian does not possess it, but it would seem that the Kurdish *h* is not necessarily redundant, but a preservation of the initial *h* in the Zend, to which Kurdish lies much closer than does

Persian. On the other hand, there is a great tendency to add an *h*, as will be seen in the following words:—

hanjuman, against Persian *anjuman*; Zend *hanjuman*.

hagar, „ „ *agar*..

hañgwîn „ „ *angabîn*, cf English *h* in “honey”,
the same word.

hâtin „ „ *âmadan*.¹

haor „ „ *abr*.

hushtr „ „ *ushtur*.

hailâna „ „ *lâna*.

In some dialects, notably that of Sina, there is a tendency to add *h* wherever possible, such recently imported words as *avval* appearing as *hawal*.

s has been preserved where Persian has changed to *h*, as in

mâsî, against Persian *mâhî*; Zend *masya*.

âsen „ „ *âhan*; Sanskrit *ayas*.

As in many other dialects, words presenting *kh* in Persian occur with *h* or *k*, as

kar, against Persian *khar*.

hishk „ „ *khushkî*.

hawir „ „ Arabic *khamîr*.

g changes often to *î*, as

tayar, for *tegarg*.

maish „ „ *migas*.

There are two vowel sounds which are very difficult to indicate adequately on paper; these are the two forms of *u*, met with in such words as—

(1) *كولك*, where *u* is represented by a *û* so narrow as to be almost *î*, and followed immediately by an almost imperceptible sound of *e* as in *bet*. This diphthong will be represented here by *û*.

¹ The common rule of consonant change covers this apparent incongruity. *Amadan* becomes *âwadan* (cf. Bakhtiari, Mamaseni *owaidan*), the *d* hardens. The initial *h* needs no further explanation.

(2) دوست گل, where the *zamma* or *vav* is represented by the same narrow *u*, very short, followed by *o* short, the two forming a diphthong difficult to pronounce. This sound will be represented here by *u*.

Apart from these there is the *ü* sound, as of the similarly marked letter in German, and the *w* value of و, which, following Kurdish use I have written : where its value is *w*.

The long *ī* sound, or ی, is, in nearly all cases where the same peculiarity exists in obsolete Persian, pronounced *ai*, as

سایف *saif*, an apple,

شیر *shair*, a lion,

where شیر, meaning "milk", is pronounced *shīr*.

The Mukrī, Sulaimania, and allied dialects are notable for the liquid pronunciation of the letter *l*, exactly as in Russian, which will be indicated here by *l̥*.

The marked *ñg*, or nasal, has been noted above.

THE SUBSTANTIVE

It is probable that the Sulaimania dialect once possessed all the Kurdish forms of inflexion of the noun, some of which appear in the Mukrī, and nearly all in the Hakkārī and Northern Kurmānj.¹ At present, as in Persian, recourse is had to prepositions to form most of the cases.

The plural is formed, as throughout all pure Kurdish, by the addition of *-ān*,² but the termination (originally a diminutive) *-ak* is almost invariably prefixed to the syllable, so that words which in some cases hardly admit of a diminutive sense, adopt them in the colloquial (but not in the written) language, which presents often enough

¹ See my "Notes on a Kurdish Dialect, the Shādī Branch of Kermānjī": J.R.A.S., October, 1909, pp. 898-9.

² The final *-al* occurring in Kermanshāhī, Kalhur, and the Persian-adopted *Jāf* is a Lurish ending.

the pure *-ān*. So, in poetry, the plural *pandān*, colloquial *panakān* = "thoughts", "ideas".

On the other hand, a word ending in a vowel takes *-ak-* or *-k-* as a support for the vowels, as in the plural *gaurākān* from *gaurā*, where *gaurāān* would be feeble.

There is no use of the singular form with a plural meaning as is so general in Persian; the plural sense must be expressed by the plural form.

There exists also in Kurdish a definite singular form, which is seen in Persian in the final form *-ī*—

قاطرێ خڕیدم *qātirī kharīdam*, I bought one mule.
آدمی آمد *ādamī āmad*, one man came.

The Kurdish has the particle *-ek* which it uses in precisely the same manner—

استێرکم کترێ *aistr-ek-m kirrī*, I bought one mule.
پیاوێک هات *pīāwek hāt*, one man came.

not to be confused with—

استێرکە ام کترێ *aistraka-am kirrī*, I bought the mule (dim.).
پیاوێکە هات *pīāwaka hāt*, the man (dim.) came.

Genitive. This case is formed with the use of *ī* between the thing possessed and the possessor, as

مینالی کچم *mināl-ī-kichm*, my daughter's child.
ڕوژی هەوین *rujī hāwīn*, a summer's day.

In Sulaimania the particle *-ī-* is sometimes so lengthened as to form the principal sound in the phrase *objective*. There is no case ending or indication of the objective sense.

Prepositional Cases

There still remains in the Sulaimanian dialect the form *-dā*, which is a regular rule in Mukrī and Northern dialects, occurring in a noun following a preposition. In Sulaimania

it is occasionally heard in the following senses, in the dative and ablative cases:—

هاتم لدددا *hātm la deh dā* = I came from the village.
 را کردۆد بو شاردا *rrā kurdawa bō shār-dā* = He has fled to town.

It will be noticed that the word *bo* = “for” is used in place of *ba* = “to”, and not infrequently the word *la* = “from” is used in the same sense exactly, a habit still observed by the Kurd when he speaks Persian, it being quite common to hear a Mukrī, Jāf, or Sulaimanian say از کجا میروی, *Az kujā mīravī?* “To where are you going?” translating from his own language *lakū dachī*.

Sulaimania possesses a curious diminutive form in *ūla*, which is rarely encountered in vulgar Persian of Shiraz (in one or two words, as *kūchulū* for *kūcheka*), and in Sina of Persian Kurdistan, as in

pchukūla = a small, little one (tiny).
maishūla = a little fly, from *maish*, a fly.
mairūla = a little ant, from *mūra*.
kūlaka = *kū* + *ūla* + *aka*, double diminutive.
jūlaka = *jū* + *ūla* + *aka*, double diminutive.

This is very common in Sulaimania.

Below is a comparative list of some of the commoner nouns in use:—¹

SULAIMANIA.	REMARKS.	MEANING.
هور <i>haor</i>	Vulgar Persian <i>aor</i> , old form <i>arra</i>	clouds
با <i>bā</i>	Deletion of final <i>d</i>	wind
ۆفر <i>wafīr</i>	Zend <i>rafra</i>	snow
مانگشو <i>māngisho</i>		moonlight
باران <i>bārān</i>	As in Persian	rain
تیر <i>taīr</i>	Loss of medial and final <i>g</i>	hail

¹ “Northern” and “Middle” Kurdish are used for Hakkārī, Kermanjī (North), and Mukrī, Bilbāsī, Rawandūzī, and Pishdir (Middle).

SULAIMANIA.	REMARKS.	MEANING.
ساحل <i>sāhtul</i>	As in Mukrī	ice
آگر <i>āgir</i>	As in all Kurdish	fire
آگردان <i>āgirdān</i>	As in all Kurdish of the north	a stove
پلیته <i>plīta</i>	Inversion of <i>l</i> and <i>t</i> , cf. Persian <i>fitīla</i> ; obsolete Persian, however, gives <i>pilīta</i> ; all apparently from Arabic فتیل	a wick
آیم <i>āīm</i>	Deletion of <i>d</i> after <i>ā</i>	mankind
مینال <i>mināl</i>	As in Southern Kurdish, <i>d</i> has disappeared from <i>mindāl</i>	a child
کُر <i>kurr</i>	As in all Kurdish and in South Persian	a boy
کیچ <i>kich</i>	North and Middle Kurdish. (?) from Turkish قیز	a girl
پیاو <i>pīāw</i>	As in all Kurdish and in Lurish	a man
ژن <i>zhin</i>		a woman
مرد <i>mird</i>	"The man," Sulaimania and Mukrī use	a husband
برا <i>brā</i>	The final syllable <i>-dar</i> does not appear in any of the Kurdish tongues in this or other words like <i>mādar</i> , <i>khwāhar</i> , <i>shuḥar</i> , <i>dukhtar</i> , etc.	a brother
خوشک <i>khwaishk</i>	The root <i>khwā</i> as in Persian <i>khwāhar</i> minus <i>-ar</i> and with diminutive	a sister
باوک <i>bāwk</i>	As in all Kurdish	a father
دایک <i>dāik</i>	The Southern Kurdish gives دالک	

SULAIMANIA.	REMARKS.	MEANING.
زاوا <i>zāwā</i>	Change of <i>m</i> to <i>w</i> and disappearance of final <i>d</i>	a bridegroom
ناو <i>nāw</i>	Change of <i>m</i> to <i>w</i> from نام	a name
هتاو <i>hatāw</i>	Corruption of <i>aftab</i> with initial <i>h</i> . Southern Kurdish shows only the word <i>khwar</i>	the sun
مانگ <i>māng</i>	As in all old dialects of Persian and in all Kurdish	the moon, a month
استاره <i>astāra</i>	Sometimes given an initial <i>h</i>	a star
بیانی <i>baiānī</i>	Also in Caspian coast dialects	to-morrow morning, the morning
سبهمینی <i>subhainī</i>	Mukrī also. From Arabic یینی + صبح	the morning
نیمرو <i>nīmarū</i>	Mukrī also	noon
پاش نیمرو <i>pash-i-nimrū</i>		early afternoon
ایواره <i>icāra</i>	All Kurdish and obsolete Persian	late afternoon
روج <i>ruj</i>	Zend <i>raochō</i> , Persian <i>rūz</i> . Persian dialect <i>rūzh</i>	the day
شو <i>shaw</i>		night
دوینه <i>dwaīna</i>	Root دی = yester + یینه	yesterday
پیری <i>pairī</i>	Zend <i>para</i>	the day before yesterday
پار <i>pār</i>	Also obsolete Persian; modern Persian پارسال	last year
چور <i>chūr</i>	Also Hakkārī	the face
چو <i>chaw</i>	All Kurdish	the eyes
باوچو <i>nāūchaw</i>	„	the forehead
دان <i>dān</i>	Northern Kurdish also	the teeth

SULAIMANIA.	REMARKS.	MEANING.
دم <i>dam</i>	Northern Kurdish and کف	the mouth
لیو <i>līw</i>	{ The distinction between the two lips appears only in local Sulaimania dialect }	the upper lip
لیچ <i>līch</i>		the lower lip
نی نوک <i>nīnūk</i>	Persian ناخن, Sanskrit <i>nakha</i>	the nails
برو <i>brū</i>	Sanskrit <i>bhru</i> , other Kurdish بری	the eyebrow
برزژان <i>brzhān</i>		the lashes
پرچ <i>prch</i>	General Kurdish use; cf. obsolete Persian پیرچین, "crooked"	a rainbow, curls
آگریجه <i>āgirīja</i>	North and Middle Kurdish	the side locks of a woman
قش <i>qish</i>	Also used by Turkomans of the district	tangled hair
سمیر <i>smīr</i>	Other dialects, <i>smīl</i> , <i>swīl</i> , etc.	the moustache
سنگ <i>sink</i>	Also Northern Kurdish	the breast
مل <i>mil</i>	Middle and Southern Kurdish. Northern has <i>ustū</i> , which is also sometimes used	the neck
اموست <i>amūst</i>	Southern dialects use <i>kilk</i> , a word signifying "an appendage"	a finger
ژبی <i>zhnī</i>	Variation of forms of the same word in all Persian and Kurdish dialects	the knee
سقان <i>sqān</i>	Also <i>isq</i> ; Zend <i>asta</i>	a bone
سردل <i>sardl</i>		the heart
زک <i>zik</i>	As in all Kurdish and Northern Lurish. Persian شکم	the belly
لش <i>lash</i>	Persian uses لاش for "a body" or "corpse"	a body, living or dead

SULAIMANIA.	REMARKS.	MEANING.
دار <i>dār</i>	Obsolete Persian, also Sanskrit <i>dāru</i> , Zend <i>dāru</i>	a tree
تری <i>tirī</i>	As in all pure Kurdish	grapes
گلا <i>glā</i>	As in all pure Kurdish, except when <i>g</i> is hardened to <i>ch</i>	a leaf
تروزی <i>trūzī</i>	Middle Kurdish	a kind of cu- cumber, <i>Cassia</i> <i>fistularis</i>
نیسک <i>nīsk</i>	Middle Kurdish	lentils
آلت <i>alat</i>	All Kurdish, except Northern	pepper
کالک <i>kalak</i>	All Kurdish. Persian گرمک	a small melon
شوتی <i>shūtī</i>	All Northern Kurdish. Southern = شامی	a water-melon
هرمی <i>harmī</i>	Obsolete Persian امروز, امروز	a pear
برسیله <i>barsiaīla</i>	Sulaimania only	unripe grapes
لاسک <i>lāsik</i>	Middle Kurdish	a carrot
دنک <i>dang</i>	All Kurdish	a noise
آسن <i>āsen</i>	Zend <i>ayañh</i> , Sanskrit <i>ayas</i>	iron
زر <i>zir</i>	Obsolete Persian زَر	gold
زیو <i>zīw</i>	Obsolete Persian سیم	silver
پاخر <i>pākhir</i>	Northern and Middle Kurdish use also	copper
مز <i>miz</i>	Sulaimania and South Kurdish use	copper
خوی <i>khūī</i>	North and Middle Kurdish. Southern = خُوا	salt
برخ <i>birkh</i>	Pehlevi <i>barak</i> , Persian <i>barra</i>	a lamb
بزیگ <i>bizink</i>	Other Kurdish, <i>bizin</i> , <i>bizinka</i>	a goat
اسک <i>ask</i>	Preservation of <i>s</i> in Sanskrit	a gazelle

SULAIMANIA.	REMARKS.	MEANING.
بیقش <i>baiqush</i>	Turkish <i>buyaqush</i>	an owl
کلشیر <i>kalashir</i>	All Kurdish, "the lion-headed"	a cock
رؤی <i>rewī</i>	„ „	a fox
هنگ <i>hāng</i>	Persian has not preserved the <i>h</i> , presenting the obsolete انک	a bee
رردۆاله <i>zardwāla</i>	"The yellow one"	a hornet
مرملکه <i>marmilka</i>	Approximately the same in all Kurdish	a lizard
دو پشک <i>dūpishk</i>	"Two claws"	a scorpion
ۆرن <i>waran</i>	All Kurdish	a ram
پز <i>paz</i>	All Kurdish (Middle), Zend <i>pasa</i>	a sheep
پسنگه <i>psinka</i>	Northern Kurdish	a cat
کتکه <i>katka</i>	Sulaimania only	a cat
ملوشک <i>malushk</i>	Similar in all Kurdish	a sparrow
مَر <i>marr</i>	Middle Kurdish	a ewe
کۆراشک <i>kawrāshk</i>	Middle Kurdish. Southern Kurdish <i>kāwir</i>	a sheep
مایین <i>māin</i>	As in all Kurdish, loss of medial <i>d</i>	a mare
ماسی <i>māsī</i>	Preservation of Zend and San- skrit <i>s</i>	a fish
مَرشک <i>mirishk</i>	One of many Kurdish variations of Zend root word <i>maregha</i>	a fowl
میش <i>maish</i>	Loss of medial <i>g</i> ; cf. Fr. <i>mouche</i>	a fly
خشی <i>khishī</i>	Similar in all Kurdish	a centipede
کرویش <i>karwīsh</i>	„ „	a hare
میرول <i>mairūla</i>	Northern and Middle Kurdish (see text)	an ant

SULAIMANIA.	REMARKS.	MEANING.
الاکھ <i>ulākh</i>	Middle Kurdish use. Persian meaning = donkey	any beast of burden
ایستر <i>aistr</i>	Obsolete Persian	a mule
کارلاکھ <i>karulākh</i>	<i>Kar</i> + <i>ulākh</i> = donkey + beast of burden	an ass
وړچ <i>wirch</i>	Cf. other Kurdish, <i>birs</i> , <i>birch</i> , etc. Persian حرس	a bear
چولیکه <i>chūlaika</i>	“The inhabitant of wilds”	a sparrow
براز <i>birāz</i>	Zend <i>varaza</i>	a hog
بوق <i>būq</i>	Cf. vulgar Persian غوق (from the sound of the creature)	a frog
قالونچه <i>qālūncha</i>	Kurdish also قلیچه, etc.	a beetle
میشوله <i>maishūla</i>	Diminutive of <i>maish</i>	a gnat
میش <i>maish</i>	Northern and Middle. Southern gives <i>maias</i>	a fly
باوش <i>baush</i>	Northern and Middle	the side of the body
لوت <i>lut</i>	Northern and Middle	the snout
قاچ <i>qāch</i>	Turkoman use	the foot
پازنه <i>pāzhna</i>	Northern Kurdish. Pers. پاشنه	the heel
خوری <i>khūrī</i>	All Kurdish, used to name a woollen cloth in Persia about 300 years ago	wool
مچیر <i>machīr</i>	All Kurdish	thread
رقاله <i>raqāla</i>	Middle Kurdish	the ankle
تشی <i>tishī</i>	All Kurdish	a thread spindle
مال <i>māl</i>	All Kurdish and Lurish use	a tent or a residence
خابو <i>khānū</i>	Northern and Middle only	a house (built)

SULAIMANIA	REMARKS.	MEANING.
حوش <i>haush</i>	Mid. Kurdish. From Ar. حوش	a court
بیر <i>bîr</i>	„ „ بیر	a well
ژیر <i>zhîr</i>	Middle Kurdish (= that which is underneath)	a room
کراس <i>kerās</i>	All Kurdish except Kermanshahi	a shirt
درپی <i>darpai</i>	Middle and Mukrî	trousers
کوا <i>kawä</i>	All Kurdish. From Arabic قبا	a tunic
سلته <i>salta</i>	From Arabic <i>salta</i>	a waistcoat
گریفان <i>girîfān</i>	All Kurdish; cf. obsolete Persian گریبان, a collar, from “the edge being sewn”	a pocket
چایر <i>chāir</i>	Loss of medial <i>d</i>	a veil
گلوژنکه <i>giluwanka</i>	= <i>gelu</i> + <i>band</i> + <i>aka</i>	a necklace
ملوژنکه <i>milwanka</i>	= <i>mil</i> + <i>band</i> + <i>aka</i>	„
حلیک <i>jilik</i>	All Kurdish; cf. Persian use of <i>jul</i> for “horse clothing”	clothing
برز <i>barz</i>	All Kurdish. Zend <i>berez</i>	a high place
برد <i>bard</i>	Northern and Middle; cf. برد in بردستان, a place in South Persia, a stony promontory	a stone
کانی <i>kānî</i>	“An excavation,” all Kurdish	a well
کیژ <i>kîw</i>	All Kurdish	a mountain
ریگه <i>raiga</i>	„	the road
چم <i>cham</i>	„	a river
تم <i>tam</i>	„ also Persian	mist
قور <i>qûr</i>	„	mud
کولم <i>kūlam</i>	Middle Kurdish. “Blind water,” the word <i>kulaw</i> , where <i>w</i> has not changed to <i>m</i> , is also used	a lagoon

SULAIMANIA.	REMARKS.	MEANING.
کل <i>kal</i>	All Middle and Northern dialects	a high peak
مل <i>mil</i>	„ „	a pass, or neck
هاوین <i>hāwīn</i>	Northern Kurdish also. Old Persian <i>āf</i> , Sanskrit <i>ābhā</i> , formed by addition of initial <i>h</i> + <i>āv</i> + <i>in</i> (attributive affix) = the sun season	summer
گلاوین <i>glāwaizh</i>		the star Sirius
قسه <i>qsa</i>	All Kurdish use ; ? for Ar. قسه	a word
درو <i>drū</i>	Disappearance of <i>gh</i> . Zend <i>draugha</i>	a lie
سوڤنگ <i>swaṅg</i>	Northern and Middle Kurdish. Obsolete Persian سوگند	an oath
زاواونک <i>zāwāwaṅg</i>	<i>Zāmād-band</i>	a wedding
بوک <i>būk</i>	Middle and Northern Kurdish	a bride
ایش <i>aish</i>	Middle and Northern Kurdish (Southern has رَن)	an ache
شیت <i>shīt</i>	All Kurdish. Old Persian شید	a madman
فیر <i>fair</i>	Middle Kurdish	habit
شارزا <i>shūrazā</i>	“Free of the town,” Mukrī and Hakkārī (Middle and Northern)	acquainted with a country
خزوره <i>khazūra</i>	Middle Kurdish	a mother-in-law
تام <i>tām</i>	From Arabic طعام	taste
میشک <i>maishik</i>	Similar change to that in <i>maish</i>	the brain
ناوراز <i>nawrāz</i>	Mukrī <i>nawrās</i> = “right in the middle”	the centre
نوخا <i>nawkhā</i>	Cf. Persian <i>naodūn</i>	a spout for water

SULAIMANIA.	REMARKS.	MEANING.
خوی <i>khwī</i>	Similar in all Kurdish	salt
ویر <i>vīr</i>	All Kurdish	memory
هناش <i>hinas</i>	„	breath
باور شه <i>bārūsha</i>	Middle and Northern Kurdish “wind-sweeper”	a fan
اورشینی <i>aōrishainī</i>	Middle and Northern Kurdish “water-pouring”	sprinkling
هویر <i>hawīr</i>	Arabic خمیر, change <i>kh</i> to <i>h</i> and <i>m</i> to <i>w</i>	dough
چیشته <i>chaisht</i>	Persian چاشت very seldom used	food cooked
هلهکه <i>hilka</i>	Northern Kurdish gives <i>hek</i> , Southern <i>khā</i>	an egg
چرم <i>charm</i>	Old <i>v</i> of <i>charra</i> changed to <i>m</i> (to <i>b</i> in Persian)	grease
چور <i>chaur</i>	Same as above	a greasy thing
قزان <i>qazān</i>	Local use of Turkomans also	a cooking-pot
رون <i>rūn</i>	Disappearance of <i>gh</i> , all Kurdish	clarified butte
کوچک <i>kauchik</i>	Turkish قاشق	a spoon
هلو شه <i>halūsha</i>	Initial <i>h</i> . Persian آلوچه. Kurdish gives initial <i>h</i> in all compounds of آلو; also cf. Persian هلو, “a peach”	a plum
گلچيله <i>gulchīla</i>	Other Kurdish <i>gurchī</i> , Lurish <i>gurdāla</i>	kidneys
دیزه <i>dīza</i>	Obsolete Persian دیزو	earthen pot
شویمه <i>shwīna</i>	Middle Kurdish	a large basin
بیشک <i>baizhink</i>	N. Kurdish, from root بیش, “sift”	a sieve
هیلک <i>hailak</i>	Northern Kurdish	a small sieve

SULAIMANIA.	REMARKS.	MEANING.
بتال <i>batāl</i>	From Arabic طال	emptiness
دریک <i>darīk</i>	“What tears”	a thorn
قرژاله <i>qirzhālā</i>	Mutilated گرزهره, Persian خرزهره	colocynth
درزی <i>dirzī</i>	All Kurdish; root درز, “sew”	a needle
کنا <i>kunā</i>	All Kurdish; cf. Persian کون	a hole
میزگوت <i>mizgūt</i>	Arabic مسجد. Remarkable example of mutilation and consonant change	a mosque
نویژ <i>nwaizh</i>	Softening of <i>m</i> to <i>w</i>	prayer
کابرا <i>kabrā</i>	Middle Kurdish	“so-and-so,” a fellow
برین <i>brīn</i>	Middle Kurdish and Northern, from root بر, “cut”	a wound
هراق <i>haraq</i>	Erroneous initial <i>h</i> ; Arabic عرق	sweat
هاجزی <i>hajizī</i>	Erroneous initial <i>h</i> ; from Arabic عاجز	fatigue
ایش <i>īsh</i>	Mid. and North. Turkish ایش	work
هشک <i>hishk</i>	Middle and Northern Kurdish; cf. Persian هوش	thought
سام <i>sām</i>	All Kurdish and obs. Persian	fear
خریک <i>kharīk</i>	Middle and Northern Kurdish	employed, busy
گرک <i>gerək</i>	Middle Kurdish, also Turkish	necessary
پرت <i>prt</i>	Northern Kurdish	a bridge
کلیک <i>kilk</i>	Obsolete Persian and modern Southern Kurdish meaning = “a finger”. Sulaimania and Mukrī use it with the meaning of	a tail
رشواله <i>rashwāla</i>	“The black fellow”	a swift

SULAIMANIA.	REMARKS.	MEANING.
کله <i>kulla</i>	Northern and Middle Kurdish	a locust
بازرگان <i>bāzargān</i>	Obsolete Persian	a merchant
جانباز <i>jānbāz</i>	„	a broker
چرچی <i>chirchī</i>	Mid. Kurdish and local Turkish	a pedlar
دروسی <i>draūsī</i>	Mid. Kurdish, “him at the door”	a neighbour
تنیشت <i>tanisht</i>	Middle Kurdish	alongside
شین <i>shīn</i>	Other Kurdish <i>hashīn</i> , obsolete Persian <i>khashīn</i>	blue
سور <i>sur</i>	All Kurdish	dark red
ال <i>āl</i>	Middle and Northern Kurdish and Turkoman	full red
رش <i>rash</i>	Middle and Northern Kurdish	black
سپی <i>spī</i>	Middle and Northern Kurdish (Southern Kurdish = <i>charmū</i>)	white

THE VERB

The Sulaimanian verb presents features of great interest and is here quoted fully, and a moderately complete list of its verbs is given. These impart to Kurdish generally (for the Sulaimanian are very little different from those of Hakkārī, Kurmānji (North), and Mukrī) that character which allows it at once to stand as a different language from Persian, and not a corrupt dialect.

Every sense that the Persian can obtain with its verb forms can be expressed by the Kurdish by its own very dissimilar forms, which may be compared by students with those of old Iranian tongues.

The verb “to be” demands first attention, and one is confronted immediately with its similarity to the verb “to become”, a feature common to Kurdish and Lurish: cf. Bakhtiari *bīa* = “it has been”, *būa* = “it has become”, and other examples. The similarity is so great as to at

first engender a belief that they are one and the same verb, but examination shows otherwise.¹

I place the two verbs side by side here, showing only the simplest moods, which are most used.

The infinitives are—

بین *bīan*, to be

بون *būn*, to become

as in all Kurdish dialects.

Present Indicative

“To be”

“To become”

AFFIRMATIVE.		NEGATIVE.		AFFIRMATIVE.		NEGATIVE.	
ام	<i>am</i>	نیم	<i>nīm</i>	ابم or دبم	<i>abim or dabim</i>	نابم	<i>nābim</i>
ای	<i>ī</i>	نیت	<i>nīt</i>	,, ابیت	<i>abīt ,, dabūt</i>	نابیت	<i>nābīt</i>
د	<i>ah</i>	نیه	<i>nīa</i>	,, ابی	<i>abī ,, dabū</i>	نابی	<i>nābī</i>
این	<i>īn</i>	نمین	<i>nīn</i>	,, ابین	<i>abīn ,, dabūn</i>	نابین	<i>nābīn</i>
این	<i>īn</i>	بین	<i>nīn</i>	,, ابین	<i>abīn ,, dabūn</i>	نابین	<i>nābīn</i>
این	<i>īn</i>	نین	<i>nīan</i>	,, ابن	<i>abīn ,, dabīn</i>	نابین	<i>nābīn</i>

The dual form in the affirmative of “to become” is due to the loss of initial *d* (the sign of the present indicative in Kurdish verbs), which is replaced in the more southerly of the true Kurdish dialects by initial *a*, and in either form provides one of the truest signs of a Kurdish or Lurish tongue, for the latter uses no prefix in this place except the Southern dialects (Bakhtiari, Mamaseni, Kuhgelu. etc.), where an initial *ī* occurs, corrupted from Persian *mī*.

In the negative form of the verb “to become” we have probably *nā + bim*, for in dialects using only *da-* in the

¹ See my “Notes on the Shādī Branch of Kermānji”: JRAS., October, 1909.

affirmative it is replaced by *nā* in the negative, such a form as *nādabim* never occurring.

Preterite

“ I was,” etc.

“ I became,” etc.

بوم or ام بو	<i>bum or am bū</i>	Negative formed by prefix <i>nā</i> .	بوم	<i>būm</i>	Negative formed by prefix <i>nā</i> .
بوی , ات بو	<i>būī , at bū</i>		بوی	<i>būī</i>	
ای بو , بو	<i>bū , ī bū</i>		بو	<i>bū</i>	
بون	<i>būn</i>		بون	<i>būn</i>	
بون	<i>būn</i>		بون	<i>būn</i>	
بون	<i>būn</i>		بون	<i>būn</i>	

The verb “to be” shows here an irregularity which does not occur in Mukrī, etc., which shows *bīm*, etc. For note on the formation of preterite with initial pronominal forms, see after.

Perfect

“ I have been,” etc.

AFFIRMATIVE.				NEGATIVE.			
1		2		3			
بومه	<i>būma</i>	بیمه	<i>bīma</i>	ام بُود	<i>ambūa</i>	نم بود	<i>nambūa</i>
—	—	—	—	ات بُود	<i>atbūa</i>	نت بود	<i>natbūa</i>
بو	<i>būa</i>	—	—	بُود	<i>būa</i>	نی بود	<i>naibūa</i>
—	—	—	—	امان بُود	<i>amān būa</i>	نمان بود	<i>namānbūa</i>
—	—	تان بیه	<i>tān bīa</i>	تان بُود	<i>tān būa</i>	نتان بود	<i>natānbūa</i>
—	—	ایان بیه	<i>ayān bīa</i>	ایان بُود	<i>ayān būa</i>	نیان بود	<i>nayānbūa</i>

The two verbs here are in such similarity that it is necessary only to indicate that form 3 of “to be” is the regular form for “to become”, the negatives being identical.

The imperfect sets, Nos. 1 and 2, are met with in their entirety in other allied dialects.

Conditional Form

(Equivalent of Persian باشم and بشوم)

"To be"

"To become"

With *hagar* = "if"

هگر بيم	<i>hagar bīm</i>	هگر بيم	<i>hagar bibim</i>
هگر بيت	<i>hagar bīt</i>	هگر به بيت	<i>hagar bi biait</i>
هگر بى	<i>hagar bī</i>	هگر به بيه	<i>hagar babaya</i>
هگر بن	<i>hagar bin</i>	هگر ببن	<i>hagar bibin</i>
هگر بن	<i>hagar bin</i>	هگر ببن	<i>hagar bibin</i>
هگر بن	<i>hagar bin</i>	هگر ببن	<i>hagar bibin</i>

Imperative

"Be!"

"Become!"

بى *bī!*
بين *bīn!*

به *ba!*
ببن *bin!*

*Past Participle*بيه *bīa*بوه *būa**The Infinitive*

This is formed, as in all Kurdish dialects, by *-n*, *-in*, or *-din*.

In connexion with infinitive terminations it may be noted that most of the Persian verbs ending in *-khtan* have their root ending in *z*, as—

bākhtan = *bāz*
sākhtan = *sāz*
āmūkhtan = *āmūz*, etc.,

and Kurdish has in every case where it uses the same root formed its infinitive from it direct, as—

sūzin, from *sāz*,
būzin ,, *bāz*, etc.

¹ There is a form *bihiātin* which follows Lurish use, and is very occasionally heard in Sulaimania.

The Present Indicative

The regular Kurdish verb forms the present indicative on the model of *da* + $\sqrt{\text{ }}$ + pronominal particle, but in the southern forms *ai* or *a* takes the place of *da*¹ (the *d* having been weakened and dropped, as is so common), and a little variation may occur in the pronominal terminations, particularly in the second person singular, where *-it* often takes the place of *ī*, as *aizhit* for *aizhī*. Again, by a coincidence, the same confusion may occur in the 3rd singular, where the Kurdish *ī* = "he" may be replaced by the Persian *-ad* hardened to *-it*. It is therefore possible for—

aizhī to mean "thou speakest", or "he speaks",
or *aizhit* „ „ „ „

owing to the similarity of form but difference of meaning of the purely Kurdish and the Kurdo-Persian suffixes. This confusion, however, occurs as a rule only in dialects where a proximity to Lurish or Gūrān tongues has led to the interchangeability of form.

In Sulaimania town as a regular thing it may be said that the *ai*- prefix in the present indicative is heard as often as the *da*-, which was formerly universal. A kind of custom has thus sprung up by which certain verbs are constructed with *da*- and others with *ai*, which distinction will be shown in the verb tables.

The following is the present indicative of a regular verb:—

From *kaotn*, "to fall"

AFFIRMATIVE.		NEGATIVE.
اکۆم	<i>akawam</i>	ناکۆم, etc.
اکۆی	<i>akawī</i>	
اکۆد or اکۆی	<i>akawī</i> or <i>akawa</i>	

¹ This is particularly noticeable in the modern dialect of Sina of Ardalan, Persian Kurdistan.

AFFIRMATIVE.

اکۆن	<i>akawan</i>
اکۆن	<i>akawan</i>
اکۆن	<i>akawan</i>

From *iln*, "to speak"

Both prefixes are equally used.

ایلم	<i>ailm</i>	دلم	<i>dalim</i>
ایلی	<i>aili</i>	دلی	<i>dalī</i>
ایلی or ایله	<i>aili or aila</i>	دلی or ده	<i>dalī or dala</i>
ایلن	<i>ailn</i>	دلین	<i>dalain</i>
ایلن	<i>ailn</i>	دلن	<i>daln</i>
ایلن	<i>ailn</i>	دلن	<i>daln</i>

Negative = نیلم *nailm*, etc., for both forms.

The liquid *l* makes this a very difficult verb to pronounce properly, *ln* becoming a peculiar concrete sound.

A very large number of verbs have prefixial words (adverbs, etc.), such as *hal*, *par*, *tai*, *lai*, *dā*, which are so closely connected, and so easily form junctions with another word, as to appear at first sight an integral part of the verb. So closely are they joined that the modifying letter of the verbal tense is lost in many cases, e.g. :

1. *laikhistn* = to strike hard.
2. *laidūn* = to pulverize.
3. *feradūn* = to cast away.

Present Indicatives

1.	2.	3.
<i>laikham.</i>	<i>laiam.</i>	<i>ferayam.</i>
<i>laikhī.</i>	<i>layī.</i>	<i>feraiyī.</i>
<i>laikha.</i>	<i>laia.</i>	<i>feraya.</i>
<i>laikhin.</i>	<i>layan.</i>	<i>ferayin.</i>
<i>laikhin.</i>	<i>layin.</i>	<i>ferayin.</i>
<i>laikhan.</i>	<i>layan.</i>	<i>ferayan.</i>

Preterite

The Sulaimania tongue follows the proper Kurdish use here. The regular form is (from *kaotn* = “to fall”, “I fell”, etc.).

ام کۆت	-am kaot	امان کۆت	-emān kaot
ات کۆت	-at kaot	اتان کۆت	-itān kaot
ای کۆت	-ī kaot	ایان کۆت	-ayān kaot

There is a form which serves all purposes to Lurish and Southern Kurdish, but which is, among the pure Kurdish, only used when the verb itself forms a complete sentence, and in the affirmative only. It is—

کۆتم	kaotm	کۆتم or کۆتمان	kaotimān or kaotin
کۆتی	kaotī	کۆتان, کۆتن	kaottān, kaotin
کۆت	kaot	کۆتیان, کۆتن	kaotayan, kaotan

This is necessary, as the regular form required some letter before the pronominal prefix of the regular form, even if it be only the negative, as *namkaot* = “I fell not”, for which it is not permissible to use the Lurish and South Kurdish *nakaotm*, the negative of the alternative form. The use of the alternative is therefore very limited, as any sentence with a word in front of the verb provides the necessary support for the regular form. Example of both uses: *la barzīm kaot* = “I fell a long way”, equivalent to *la barzī + am kaot*, the pronominal prefix joining itself to the preceding word.

Kaotm could only be used if no other words were uttered.

The answer to such a phrase might be: *Chlūnit kaot?* = “How didst thou fall?” not *chlūn kaoti?*

Past Imperfect

This form, in Persian, constructed of *mī + √ +* pronominal affix, in Southern Kurdish *√ + īā +* pronominal

affix, occurs but rarely, the preterite or perfect form being usually employed. Occasionally, however, the Southern Kurdish form is heard—

“I used to fall,” etc.

کۆتیا م	<i>kaotīām</i>	* کۆتیا ن	<i>kaotīāin</i>
* کۆتیا ی	<i>kaotīāi</i>	* کۆتیا ن	<i>kaotīāin</i>
کۆتیا	<i>kaotīā</i>	کۆتیا ن	<i>kaotīān</i>

* The Kermanshāhī کۆتیا ت ن, کۆتیا م ن, کۆتیا ی ت are never used.

Perfect

“I have fallen ”

This is quite regular, and follows the pure Kurdish usage = pronominal form + √ + *awa*, as follows:—

AFFIRMATIVE.		NEGATIVE.
ام کۆتۆ	<i>am kaotawa</i>	بم کۆتۆ
ات کۆتۆ	<i>at kaotawa</i>	نت کۆتۆ
ای کۆتۆ	<i>ī kaotawa</i>	نی کۆتۆ
امان کۆتۆ	<i>amān kaotawa</i>	نمان کۆتۆ
اتان کۆتۆ	<i>atān kaotawa</i>	نتان کۆتۆ
ایان کۆتۆ	<i>ayān kaotawa</i>	نیان کۆتۆ

In the case of verbs with a prefixial word with the infinitive as *laikhistu* (see before), the form becomes naturally—

AFFIRMATIVE.		NEGATIVE.
لیم خستۆ	<i>laim khestawa</i>	لیم نـخستۆ
لایت خستۆ	<i>lait khestawa</i>	لایت نـخستۆ, etc.
لی خستۆ	<i>lāi khestawa</i>	
لیمان خستۆ	<i>laimān khestawa</i>	
لایتان خستۆ	<i>laitān khestawa</i>	
لایان خستۆ	<i>layān khestawa</i>	

The negative changes position from its place before the pronominal prefix (see simple verb) owing to its place being already occupied

Perfect Past

This is seldom used, and has three forms, the first of which is most heard—

1	2	3
ام کۆتوووه <i>am kaotūwa</i>	کۆتو بوم <i>kaotū būm</i>	کۆتووه <i>kaotūma</i>
ات کۆتوووه <i>at kaotūwa</i>	کۆتو بوی <i>kaotū būī</i>	کۆتوته <i>kaotūta</i>
ای کۆتوووه <i>etc.</i>	کۆتو بو <i>kaotū bū</i>	کۆتوووه <i>kaotūwa</i>
امان کۆتوووه	کۆتو بون <i>kaotū būn</i>	کۆتونە <i>kaotūna</i>
اتان کۆنوووه	کۆتو بون <i>kaotū būn</i>	کۆتونە <i>kaotūna</i>
ایان کۆتوووه	کۆتو بون <i>kaotū būn</i>	کۆتونە <i>kaotūna</i>

The third form is that commonly heard in Sina of Ardalan (Persian Kurdistan) and Kermānshāh, and the first is the purest Kurdish. The compound infinitive verb shows—

لام خستوووه <i>laim khestūwa</i>
لایت خستوووه <i>lait khestūwa</i>
<i>etc. etc.</i>

THE CONDITIONAL

Present

“That” or “if I fall”

SIMPLE VERB.	COMPOUND INFINITIVE VERB.
بیکۆم <i>bīkawam</i>	لی بیخم <i>lai bīkham</i>
بیکوی <i>bīkawī</i>	لی بیخی <i>lai bīkhaī</i>
بیکۆه <i>bīkawa</i>	لی بیخه <i>lai bīkha</i>
بیکۆن <i>bīkawin</i>	لی بیخن <i>lai bīkhin</i>
بیکۆن <i>bīkawin</i>	لی بیخن <i>lai bīkhin</i>
بیکۆن <i>bīkawan</i>	لی بیخن <i>lai bīkhan</i>

Past

“That” or “if I should fall”

SIMPLE VERB.		COMPOUND INFINITIVE VERB.	
بم کۆنووه	<i>bim kaotūwa</i>	لیم بخستوو	<i>laim bikhistūwa</i>
بت کۆتوو	<i>hit kaotūwa</i>	لێت بخستوو	<i>lait bikhistūwa</i>
بی کۆنووه	<i>bī kaotūwa</i>	لی بخستوو	<i>lai bikhistūwa</i>
بمان کۆتوو	<i>bimān kaotūwa</i>	لیمان بخستوو	<i>laimān bikhistūwa</i>
بتان کۆتوو	<i>bitān kaotūwa</i>	لێتان بخستوو	<i>laitān bikhistūwa</i>
بیان کۆتوو	<i>bīyān kaotūwa</i>	لێیان بخستوو	<i>layān bikhistūwa</i>

This is seldom heard, but it is encountered in poetry, and occasionally in oral translation of Turkish or Persian where the Kurd is rendering with exactitude the sense of the foreign language.

Imperative

بیکووه	<i>bīkawa</i>	لێخه	<i>laikha</i>
بیکوت	<i>bīkawin</i>	لێخن	<i>laikhin</i>

The imperative may also take an initial *dābī* a word common to Sulaimania and Mukrī only, and renders the imperative more emphatic.

It also may be added to the conditional in the sense of certainty of occurrence of the action, as—

dābī bīkawam = that I shall certainly fall.
dābī bībīstn = that I shall certainly hear.

Such a phrase also has a purely future signification.

Future

The future is usually formed by (1) use of *abī* = “it will become”, (2) *-awa*, or (3) with both—

- (1) *abī bīgūra* = he will change it.
- (2) *daitawa* = he will come.
- (3) *abī birūwa* = he will go.

The second is most generally employed. It is the present indicative + *-awa*, and is not heard in Hakkārī and Northern Kurmanjī.

They are all three obviously purely Kurdish uses. as there is no parallel to them either in Gūrān, Persian, or Lurish.

Past Participle

There are two forms of this : (1) in *-ū* or *w*, (2) in *-rā* ; the latter being a peculiar and novel feature of this branch of Kurdish.

One verb may use both these forms, as appears most convenient euphonically ; for instance, from the verb *dān* appears *dāw* = "given", and in the perfect, "I have given," it would and does naturally occur as *-m dāwa*, but the second form may be, and often is, made use of, in some of which cases the pronominal particle is placed after the root thus : *dāmra* = *dā + m + ra*, a formation of great peculiarity.

This occurs in a great many instances, and it may be taken that in the case of a verb whose root terminates in a vowel, the pronominal consonant precedes the *-rā* for the sake of avoiding a weak word like *dā + rā + m*, though this is quite a regular rule with all verbs whose roots end in a consonant ; thus, from *kuzhdu*, past part. *kuzhrā*, perfect = *kuznrām*, not *kuzhmrā*.

This formation in, and use of, *rā* appears to exist only in Sulaimania, for I never heard it in Hakkārī, Erbil, nor Mukrī.

The verb tables will show the verbs usually taking *-rā* in the past participle.

Infinitive Prefixes

These are, as above remarked, so essential to many verbs, and have so little use apart from them, that they may be quoted here. The commonest are—

<i>hal</i> ,	giving the meaning	back, up.
<i>lai</i>	„	destroying, crushing.
<i>taï</i>	„	in it, to it.
<i>rā</i>	„	movement.
<i>dā</i>	„	away, down.
<i>par</i> or <i>far</i>	„	out, away.

Of these *hal* (the equivalent of the Persian *bar*) is by far the commonest.

Causative Form

The Persian forms the causative by the insertion of *-ān* before the infinitive ending. The Mukrī and Sulaimania form by the same method, using the syllable *-īain*, as *irsiainin*, “to affright,” from *tirsin*, “to fear,” and so on.

Certain Peculiarities

1. The language has almost lost the use of the verbs *dīn*, “to see,” *paīā krdu*, “to find,” and uses the first only in the 1st person singular preterite and perfect, *mdī* = “I saw”, *mdīwa* = “I have seen”, otherwise using the phrase *chao paī kaotn* = “the eyes falling upon” This signifies both seeing and finding.

2. In common with all Kurdish tongues, the verb “to have” does not exist, the sense being conveyed as in Turkish and Arabic = “to be”, “to . . .”, as—

pāra hayya la lāt? = Hast thou money?
Is there money to thee? (lit. at thy side).

Na, pārām niyya = No, I have no money
No, money to me is not.

3. There is only a relic of the verb “to want” “to wish”, which is complete in Northern Kurdish, which gives *khāzin*, *wāzin*, etc.¹ Sulaimania, in colloquial language,

¹ As an example of how often Kurdish has produced, by its consonant and vowel changes, a word closely resembling English, we have the verb *wissin*, “to wish,” in a middle dialect.

possesses no such verb, expressing its meaning by *haz krên* = "to be pleased to".

4. Owing to the position and nature of the pronominal particle certain curious forms occur, where an objective pronoun is introduced; thus, in colloquial Persian the word *bibaram* has a meaning "take me away" or "take me", and can also be interpreted "I may take". Kurdish, however, avoids this ambiguity by a transposition, presenting for the first meaning—

bîmba = "take me".

bî = imperative prefix.

-m- = pronominal particle.

-ba = root "take".

Bîbam would mean correctly and only "that I take". This use leads to such complications as—

tadâîmî = thou gavest it to me.

ta = thou.

dâî = gavest.

m = me.

î = it.

Persian would have to use the analytic form *tû dâdî ānrâ bi man*.

It will be noticed that the Kurdish by this means produces a highly synthetic form. In the phrase *woutîshî* another peculiarity is observed—

wout- = he said.

-îsh- = also.

-î = to him.

Persian presents *guftish ham*, but *ish* in Persian means "to him", not "also" as in Kurdish. This form in Kurdish is produced by the necessities of euphony, as *woutî-îsh* (the regular form) would allow the sense "to him" to disappear.

LIST OF VERBS

The 1st person singular of the various moods is quoted

INFINITIVE.	TRANSLITERATION.	PRES. IND.	PRETERITE.	IMPERATIVE.	PAST PART.	ENGLISH.
آفرین	<i>afirān</i> (3rd pers. sing.)	دافره	آفری	آفریه	آفریو	to create
آگریان	<i>āgriān</i>	آگریم	آگریام	آگریه	آگریو	to fire a cannon
ایشن	<i>aishn</i> (3rd pers. sing.)	ایشی	ایشی			to ache
بازدان	<i>bazdān</i>	see	بازدان	being prefixed		to jump
بانک کردن	<i>bāng kirdn</i>	see	بانک کردن	being prefixed		to call
بارین	<i>bārīn</i> (3rd sing.)	اباره	باری			to rain
بازین	<i>bāzīn</i>	دبازم	باری			to gamble
چیرین	<i>chirīn</i>	بچرم	ام بچری	بچری	بچرو	to pluck off
بخشن	<i>balshshn</i>	بخشم	ام بخشى	بخشه	بخشى	to excuse or grant
بردن	<i>birde</i>	ایم	ام برد	بى به	برو	to take away
برن	<i>birīn</i>	ایبزم	ام برى	بى بر	بریو	to cut
بریان	<i>bariān</i>	بریم	بریمدا	بریه	بریوا	to release
بزیان	<i>bzaiīn</i>	بزیوم	ام بزى	بزیه	بزیرو	to exchange or give back

INFINITIVE.	TRANSLITERATION.	PRES. IND.	PREFERTTE.	IMPERATIVE.	PAST PART.	ENGLISH.
بستن	<i>bastu</i>	ایستم	ام بست	بئی بست	بستو	to bind
بود	<i>būu</i>	ام	ام بود	به	بود	to become
بین	<i>bān</i>	ام	ام بود	بئی	بیه	to be
بستن	<i>bāstn</i>	ایستم	ام بستم	به بست	بیمستو	to hear
بیرن	<i>bīrzn</i>	ایزم	ام بیرن	بئی بیرن	بیردا	to sift
پارە نمان	<i>pāra nān</i>	see	<i>pāra</i> being prefixed			to push
پرسین	<i>pirsān</i>	ایپرسم	ام پرس	بئی پرس	پرسیو	to ask
پر کوئن	<i>par kaotn</i>	see	<i>par</i> being prefixed			to lie down
پک کوئن	<i>pak kaotn</i>	see	<i>pak</i> being prefixed			to suffer loss or indignity
پیچین	<i>paichin</i>	ایپیچم	ام پیچی	بئی پیچ	پیچیو	to twist
پینه کردن	<i>pīna kirdn</i>	see	<i>pīna</i> being prefixed			to patch
تراش کردن	<i>tarāsh kirdn</i>	see	<i>tarāsh</i> being prefixed			to shave the beard
ترسن	<i>tirsu</i>	اترسم	ام ترسی	بئی ترسه	ترسیو	to fear
ترسیمین	<i>tirsāmin</i>	اترسیمینم	ام ترسیمین	بترسیمین	ترسیمینو	to affright
تکانن	<i>takān</i>	اتکانم	ام تکانی	بیمتکاره	تکانیو	to shake
تقانن	<i>taqān</i>	اتقانم	ام تقانی	بئی تقانه	تقانو	to fire a cannon

INFINITIVE.	TRANSLITERATION.	PRES. IND.	PRETERITE.	IMPERATIVE.	PAST PART.	ENGLISH.
تکین	<i>takīn</i>	(3rd sing.) د تکى	ای تکی	—	تکیو	to drip
ترشبین	<i>turshīn</i>	(3rd sing.) د ترشى	ای ترشى	—	ترشیمو	to become sour
برژان	<i>birzhan</i>	(3rd sing.) د برژه	ای برژا	—	برژاو	to be roasted
برژیمین	<i>birzhiānin</i>	د برژیمین	ام برژیمین	یى برژیمینه	برژیمینو	to roast
تلاشین	<i>talāshīn</i>	د تلاشم	ام تلاشى	بیتلاشه	تلاشرا	to shave wood
توانن	<i>twānin</i>	اتوانم	ام توانی	—	—	to be able
توریان	<i>tūrīān</i>	ایتورم	توریام	—	توریاو	to quarrel
تئى کردن	<i>tai kirdn</i>	see کردن, <i>tai</i> being prefixed				to pour out
ئى خستن	<i>tai khīstn</i>	see خستن, <i>tai</i> being prefixed				to pour, or throw into
تئى گیشتن	<i>tai gaīstn</i>	see گیشتن, <i>tai</i> being prefixed				to understand
تئى یک نردن	<i>tai yek bīrdn</i>	see یک نردن, <i>tai</i> being prefixed				to stir or mix
جوين	<i>jūn</i>	ایجوم	ام جوى	یيجوه	جیو	to chew
جوين	<i>jūrīn</i>	ایجوم	ام جوب	یيجوه	—	to shake
جوش کردن	<i>jush kirdn</i>	see کردن, <i>jush</i> being prefixed				to boil
جوش دان	<i>jush dān</i>	see دان, <i>jush</i> being prefixed				to cause to boil
جیا کردن	<i>jā kirdn</i>	see کردن, <i>jā</i> being prefixed				to separate

INFINITIVE.	TRANSLITERATION.	PRES. IND.	PRETERITE.	IMPERATIVE.	PAST PART.	ENGLISH.
جى اشتهن	<i>jai ishtn</i>	جى ايلام	جيم اشته	جى ايله	جى اشته	to leave, to set down
چسپمين	<i>chaspānin</i>	اچسپمينم	ام چسپمين	بى چسپمينه	چسپاو	to stick
چسپين	<i>chaspin</i> (3rd sing.)	اچسپى	چسپى	بى چپه	چسپيو	to adhere
چمين	<i>chamin</i>	اچمى	ام چمى	ياچمه	چماو	to bend
چو ترکين	<i>chao tarkin</i>	چو تارکيم	چوم ترکى	چو نى ترکه	چو ترکاو	to wink
چون	<i>chūn</i>	اچم	چوم	پچو	چو	to go
چيشت کردن	<i>chaisht kirdn</i>	see کردن, <i>chaisht</i> being prefixed				to cook
چيمين	<i>chānin</i>	اچمينم	ام چمينى	پچمينه	چمينو	to plant
خربين	<i>khurīn</i>	اچرم	ام خربى	—	—	to irritate
خريمين	<i>khurānin</i>	اچريمنم	ام خريمنى	ياخريينه	خريو	to scratch
خستن	<i>khistn</i>	دخم د خستم	ام خست	بخس	ختو	to throw
خسوتن	<i>khstn</i> (3rd sing.)	د خسو	خسوت	—	خسوو	to soak
خفتن	<i>khafn</i>	د خفم	ام خفت	ياخف	خفتو	to go to sleep
خنکين	<i>khankin</i>	اخنکم	ام خمکى	بخنکه	خنکو	to suffocate
خواردن	<i>khawārdin</i>	اچخوم	ام خوارد	ياخوه	خواردو	to eat
خوازن	<i>khawāzin</i>	د خوازم	ام خوازى	—	—	to want ¹

¹ A defective verb, its parts are only used with *chawārd*, to give the meaning "asking pardon" or "excusing oneself".

INFINITIVE.	TRANSLITERATION.	PRES. IND.	PRETERITE.	IMPERATIVE	PAST PART.	ENGLISH.
خوین	<i>khūn</i>	د خوینم	ام خوینی	ببخوین	خوینو	to read or sing
دانیشتن	<i>dānīshṭn</i>	د دانیشتم	دام نبشت	داننده	دانیشتو	to sit
دان	<i>dān</i>	ایم	ام دا	بیه	داو	to give
دانیان	<i>dānān</i>	see <i>nān</i> being prefixed				to put down
دا خستن	<i>dā khīstn</i>	see <i>khīstn</i> being prefixed				to throw down
دا گرسیمین	<i>dā girsīmanin</i>	دا گرسیمینم	دا گرم نیمینم	دا گرسیمینه	دا گرسیمینو	to light
درزی بژدن	<i>dirzī bīrdn</i>	see <i>bīrdn</i> being prefixed				to crack
درس کردن	<i>durus kīrdn</i>	see <i>kīrdn</i> being prefixed				to make or put right
درو کردن	<i>drū kīrdn</i>	see <i>kīrdn</i> being prefixed				to lie
درین	<i>dirīn</i>	ایدرم	ام دری	بیدرد	دراو	to tear
در گرتن	<i>daz girtu</i>	see <i>girtu</i> being prefixed				to commence
دلۆپه کردن	<i>dalaopa kīrdn</i>	see <i>kīrdn</i> being prefixed				to drip or leak
دورانن	<i>durānin</i>	ایدورم	ام دوری	بیدورد	دوراو	to sew
دوشین	<i>dushin</i>	ایدوشم	ام دوشی	بیدوشه	دوشرا	to milk
دین	<i>dīn</i>	—	امدی	—	دیو	to see (defective)
راز کردن	<i>rāz kīrdn</i>	see <i>kīrdn</i> being prefixed				to speak truth

INFINITIVE.	TRANSLITERATION.	PRES. IND.	PRETERITE.	IMPERATIVE.	PAST PART.	ENGLISH.
راز بون	<i>rāz būn</i>	see <i>būn</i>	<i>rāz</i> being prefixed			to be content
را بردن	<i>rā birdn</i>	see <i>birdn</i>	<i>rā</i> being prefixed			to pass away (time)
را فرین	<i>rā farīn</i>	see <i>farīn</i>	<i>rā</i> being prefixed			to fly away
را وستان	<i>rrā wusān</i>		رام وستا	را وسته	را وشتا ¹	to stop, halt ¹
را کردن	<i>rrā kirdn</i>	see <i>kirdn</i>	<i>rrā</i> being prefixed			to flee
را چون	<i>rrā chūn</i>	see <i>chūn</i>	<i>rrā</i> being prefixed			to hunt
را وشین	<i>rrā wushīn</i>	را وشم	رام وشی	را وشه	را وشتو	to roll
را زین	<i>razīn</i>	ارزی (3rd sing.)	رزی	—	رزیو	to rot
ر سین	<i>risīn</i>	ارسم	ام رسی	برسه	رسیو	to spin
ر شان	<i>riskān</i>	درشم	ام رشی	برشه	رشاو	to vomit
ر نیازن	<i>runbāzin</i>	ار نیازم	ام ر نیازی	بر نیاز	رن نیازو	to gallop
رو خان	<i>rūkhān</i>	دروخه (3rd sing.)	روخا	روخه	روخاو	to stumble (an animal)
رونق دان	<i>rūniq dān</i>	see <i>dān</i>	<i>rūniq</i> being prefixed			to sparkle
رو هشتن	<i>ru hishtn</i>	روهيلم	رو هشتم	—	رو هشتو	to start on the road
رو زین	<i>rrūzīn</i>	اروم	ام روتب	برو	رو زو	to go

¹ Although this is but *rrā* prefixed to *wusān*, it is given here thus, as *wusān* is never used alone.

INFINITIVE.	TRANSLITERATION.	PRES. IND.	PRETERITE.	IMPERATIVE.	PAST PART.	ENGLISH.
ریژن	<i>raizhin</i>	لریژم	ام ریریڭ	بریریڭ	ریژاڭ	to pour
ریو خینین	<i>rükhainin</i>	اریو خینیم	ام رو خینینی	برو خینه	رو خینو	to shatter (a house)
زاین	<i>zāin</i>	ازیم	ام زا	بیزا	زارا	to give birth
زانین	<i>zānin</i>	زانیم	ام زانی	بزان	—	to know
ژمردن	<i>zhmirdan</i>	اژمرم	ام ژیریڭ	بی ژمر	ژمردو	to count
سنگ کردن	<i>siŋg kirdn</i>	سنگ کردن see <i>lirdn</i> , <i>siŋg</i> being prefixed				to hang up
سو تن	<i>sūtn</i>	اسو تنم	ام سو تنی	بیسو تنه	سو ترا	to burn
سو تانین	<i>sūtānin</i>	اسو تانیم	ام سو تان	بیسو تان	سو تاڭو	to cause to burn
سیمیدن	<i>siaindn</i>	دسیمیم	ام سیمینی	بسیمینه	—	to buy, get
شتن	<i>shtn</i>	ایشوم	ام شت	بیشو	شتاڭ	to wash
شرقیمن	<i>sharqainin</i>	اشرقیم	ام شر قیین	بشر قیین	شر قیینو	to confuse
شکاڤن	<i>shkāwan</i>	اشکاڤم	ام شکاڤ	بی شکاڤ	شکاڤ	to unpick
شکان	<i>shikān</i>	اشکام	ام شکا	بی شکا	شکاڤ	to break
شکیان	<i>shikān</i>	ایشکد (3rd sing)	شکیا	—	—	to break (intransitive)
شیمیلین	<i>shiailin</i>	اشیمیلیم	ام شیمیلی	بشیميله	—	to massage or rub
فرمون	<i>farmūn</i>	افرمو (3rd sing.)	فرمو	بفرمو	فرموڤ	to command

INFINITIVE.	TRANSLITERATION.	PRES. IND.	PRETERITE.	IMPERATIVE.	PAST PART.	ENGLISH.
فروشتن	<i>frūshṭin</i>	افروشم	ام فروشتی	بیفروش	فروشتو	to sell
فترین	<i>farrīn</i>	افترم	ام فتر	بیترد	فتریو	to fly
فرد دان	<i>fara dān</i>	دان	دان	<i>fāra</i> being prefixed		to throw away
قوت کردن	<i>qat kirdn</i>	کردن	کردن	<i>qat</i> being prefixed		to fold
قرقش کردن	<i>qirqish kirdn</i>	کردن	کردن	<i>qirqish</i> being prefixed		to wind a watch
قی کردن	<i>qai kirdn</i>	کردن	کردن	<i>qai</i> being prefixed		to be concerned
کردن	<i>kirdn</i>	ایکم	ام کرد	بیکه	کردو	to do
کردن آوا	<i>kirdn āwā</i>	{ ایکم آوا ایکمو }	{ کردم آوا کردمو }	بیکرو	کردوا	to open
کترین	<i>kirrīn</i>	دکرم	ام کتری	بیکتر	کتریو	to buy
کشان	<i>kishān</i>	ایکشم	ام کشا	بیکش	کشرا	to draw, suffer, sustain
کشانوا	<i>kushān āwā</i>	گستوا	کشانو	—	—	to open (a bud)
کلانن	<i>klānin</i>	ایکلم	ام کلا	بیکلا	کلاو	to cook
کندن	<i>kandin</i>	ایکنم	ام کند	بیکن	کندو	to excavate
کنن	<i>kanin</i>	دکنم	ام کنی	بیکن	—	to laugh
کوئتن	<i>kaotn</i>	ادوم	ام کوئت	بیکوئو	کوئو	to fall

INFINITIVE.	TRANSLITERATION. -	PRES. IND.	PRETERITE.	IMPERATIVE.	PAST PART.	ENGLISH.
کوتن	<i>kūtin</i>	ایکوم	ام کوت	بیکو	کوترا	to pound
کۆژدن	<i>kūzhān</i>	ایکورم	ام کۆژد	بیکۆژه	کۆژدا	to kill or extinguish
گاز گرتن	<i>gās girtin</i>	see <i>girtin</i>	<i>gās</i> being prefixed			to bite
گاهن	<i>gāhin</i>	اگم	ام گا	بیکا	گارا	to rape or spoil
گرتن	<i>girtin</i>	ایگرم	ام گرت	بیگه	گرتو	to seize
گرتیان	<i>garriān</i>	ایگرم	ام گری	بیگه	گریاڤ	to wander
گوتن	<i>gūtin</i>	—	ام گوت	—	گوتو	to speak
گورن	<i>gūrin</i>	ایگورم	ام گوری	بیگور	گوراو	to exchange
گیرین	<i>gūrīn</i>	ایگیرم	ام گیرى	بیگیره	(کیریڤ)	to weep
گیشتن	<i>guishtin</i>	ایگیم	ام گیشست	—	گیشستو	to arrive
لاچون	<i>lāchūn</i>	see <i>chūn</i>	<i>lā</i> being prefixed			to go out
لاوان	<i>lāwān</i>		لاوام	لاوا	—	to take off
لبیر چون	<i>labīr chūn</i>	see <i>chūn</i>	<i>lā</i> being prefixed			to forget
لوارن	<i>lwārin</i>	الوارى (3rd sing.)	لوارى	بیلواره	—	to graze
لوارینن	<i>lwārainin</i>	الوارینم	لوارینم	بیلوارینه		to cause to graze
لن	<i>ln</i> or <i>iln</i>	ایلن	ام الی	بیله	—	to speak

INFINITIVE.	TRANSLITERATION.	PRES. IND.	PRETERITE.	IMPERATIVE.	PAST PART.	ENGLISH.
لی خستن	<i>lai khistn</i>	see <i>khistn</i>	<i>lai</i> being prefixed			to strike
لی دان	<i>lai dān</i>	see <i>dān</i>	<i>lai</i> being prefixed			to strike very hard
لی کردن	<i>lai kirdn</i>	see <i>kirdn</i>	<i>lai</i> being prefixed			to press
لی یک کردن	<i>lai yek kirdn</i>	see <i>kirdn</i>	<i>lai yek</i> being prefixed			to mix
مردن	<i>mirdin</i>	ایمردم	میردم	بمیره	میرد و	to die
ماندن	<i>māwn</i>	امیمم	مام	بمینه	ماند	to remain
ویشنیدن	<i>wiṣṣṭn</i>	اووک	ام ویشست	—	—	to wish ¹
ناسن	<i>nāsin</i>	ایناسم	ام ناسی	بی ناس	ناسو	to recognize
نوسان	<i>nūsān</i>	انوسم	ام نوشت	بی نوس	نوسرا	to write
نوشتن	<i>nuṣṭan</i>	انوم	ام نوشت	بنسو	نوستو	to sleep
نیان	<i>nīān</i>	ام	ام نیا	بند	نیاد	to allow
نیردن	<i>nairdin</i>	انبرم	ام نیرد	بنیر	نیرد و	to send
وا هاتن	<i>wā hātin</i>	see <i>hātin</i>	<i>wā</i> being prefixed			to return
وا گرتن	<i>wā girtn</i>	see <i>girtn</i>	<i>wā</i> being prefixed			to cause to return, to overturn
ووتن	<i>wūtn</i>	ایرم	ام ووت	بیرد	ووتو	to speak

¹ Now obsolete.

INFINITIVE.	TRANSLITERATION.	PRES. IND.	PRETERITE.	IMPERATIVE.	PAST PART.	ENGLISH.
هاتن	<i>hātin</i>	هاتم	هاتم	هاتو	هاتو	to come
هشتن	<i>hishtin</i>	ایلم	ام هشت	بيله	هشتو	to allow
هل وشمین	<i>hal wushmīn</i>	هل وشمین	هل وشمینه هلم وشمینی	هل وشمینو	هل وشمینو	to scatter about
هل پیاچیمین	<i>hal pīchiānīn</i>	هل پیاچیمین	هل پیاچیمینه هلم پیاچیمینی	هل پیاچیمینو	هل پیاچیمینو	to roll up cloth
هل بچین	<i>hal bchīn</i>	هل ابچم	هلم بچمی	هل بچی	هل بچیمو	to unpick
هل فزین	<i>hal farrīn</i>	see <i>farrīn</i> , <i>hal</i> being prefixed				to jump
هل سان	<i>hal sān</i>	هل سم	هل سام	هل سه	هل ساو	to rise on the feet
هل گرتن	<i>hal girtin</i>	see <i>girtin</i> , <i>hal</i> being prefixed				to take up
هل گریان	<i>hal garriān</i>	see <i>garriān</i> , <i>hal</i> being prefixed				to come back
هل تکارن	<i>hal takānīn</i>	see <i>takānīn</i> , <i>hal</i> being prefixed				to shake out
هل بزاردن	<i>hal bzhārdīn</i>	see <i>bzhārdīn</i> , <i>hal</i> being prefixed				to choose
هل برین	<i>hal parīn</i>	هل ایرم	هلم بری	هل پزده	هل بریو	to leap
هل وشتن	<i>hal wustn</i>	هل اوشتم	هلم وشت	هل وشته	هل وشارو	to hang up
هونن	<i>hunīn</i>	ایهونم	ام هون	بیهون	هونینو	to spin
هیمین	<i>hīānīn</i>	{ اهیمینم دهیمینم }	{ هیمنام ام هیمنا }	{ بی آینه هیمناو }	{ هیمناو هیمناو }	to bring

PRONOUNS

These are as simple as in Persian, and possess no inflexions for case. Unlike the extreme Northern Kurmānji the 1st person singular presents the same form as Persian, for the Bayazid and Erzerum dialects give *az*.

I	من	<i>min</i> ,	We	ایمه	<i>aima</i> ,
Thou	تو or آتو	<i>tū</i> or <i>atū</i> ,	You	ایو	<i>aiwa</i> ,
He, she, it	او	<i>āw</i> ,	They	آوان	<i>awān</i> ,

with the reflexives—

Myself	خۆم	<i>khwam</i>	= <i>khwa</i> + <i>am</i> .
Thyself	خۆت	<i>khwat</i>	= <i>khwa</i> + <i>t</i> .
Himself	خۆی	<i>khwuī</i>	= <i>khwa</i> + <i>ī</i> .
Ourselves	خۆمان	<i>khwamān</i>	= <i>khwa</i> + <i>amān</i> .
Yourselves	خۆتان	<i>khwatān</i>	= <i>khwa</i> + <i>atān</i> .
Themselves	خۆیان	<i>khwayān</i>	= <i>khwa</i> + <i>ayān</i> .

The possessive is formed by adding one of the words *-ī*, *hī*, or *hīn*, usually the last, making—

hīn-ī-mīn = mine.

hīn-ī-tū = thine, etc.

The Persianized form *māl-ī-mīn* is seldom heard.

The dative and objective forms are usually affixed to verbs when possible, as in Persian, and give the following regular forms (though the position may change according to the requirements of euphony)—

<i>iadū</i> + <i>m</i>	= thou gavest	+ to me.
<i>dā</i> + <i>t</i>	= he gave	+ to thee.
<i>mdā</i> + <i>ī</i>	= I gave	+ to him.
<i>dā</i> + <i>mān</i>	= he gave	+ to us.
<i>mdā</i> + <i>tān</i>	= I gave	+ to you.
<i>mdā</i> + <i>yān</i>	= I gave	+ to them.

The objective form becomes obscure in such cases as—

lai + m + t + dā, thou struckest me.
lai + t + m + dā, I struck thee.
lai + ī + m + dā, I struck him.
lai + mān + ī + dā, he struck us.
lai + tān + m + dā, I struck you.
lai + yān + m + dā, I struck them

All these, however, show the perfect regularity of the Kurdish pronominal form, as the terminations and prefixes of the verbal forms are identical, except for the last three persons in the present indicative, “we, you, they go,” all represented by final *n*, *ach*, + *n*. Here the first syllable of the plural forms has disappeared, leaving only a final -*n*. This is a distinctive feature of Middle and Northern Kurdish, which presents the same form.

Demonstrative pronouns are as in North and Middle Kurdish, which give *أو* and *و* = “this” and “that”. Sulaimania has preserved the original *m* in the first of these words, giving *ام* (Zend *aem*). The plurals *مانه* and *وانه* give “these” and “those”.

Interrogatives *چه*, *که*, *کام*. The first have the same interrogative and conjunctive use as in Persian. *کام* is the Persian *کدام*.

ADVERBS, PREPOSITIONS, ETC.

The commonest of these are as follows—

له	<i>la</i>	from. at. a word in use wherever Kurdish is spoken
بای	<i>bāi</i>	for, at, as in <i>بای چن</i> , “at what price,” a local Sulaimania word
پی	<i>pai</i>	to, as in <i>پیم ووتی</i> , <i>paim woutī</i> , “he said to me”

بو	<i>bo</i>	for, to, as بومین, “for me”; کرکوک “to Kirkūk”
لگل	<i>lagal</i>	with, as وێره لگلی خۆم, <i>waira lagalī khram</i> = come with me
با	<i>bā</i>	together with
بی	<i>baī</i>	without
لنۆ	<i>lanaw</i>	in, <i>nāw</i> being “the interior”
تی	<i>tuī</i>	in, i.e. “at the bottom”
لەر	<i>lasar</i>	on top of
لەزیر	<i>lazhīr</i>	under
لەپشت	<i>lapisht</i>	behind
لەر	<i>lawar</i>	before; <i>war</i> is common Kurdish, now signifying “in front”, “forward”
خوار	<i>khwār</i>	down, low
بان	<i>bān</i>	up, high
لەر	<i>labar</i>	by reason of
پیش	<i>paish</i>	in front
دواو	<i>duwāw</i>	at the back of
لشون	<i>lashūn</i>	in pursuit of, behind
شون	<i>shūn</i>	
جاران	<i>jūrān</i>	formerly
جار	<i>jār</i>	a time
جارک	<i>jārek</i>	once
ایسته	<i>īsta</i>	now
آو وخت	<i>āw wakht</i>	then
لوی	<i>luwai</i>	here
لورد	<i>laūra</i>	there
ههیر	<i>haira</i>	here
هر جی	<i>har jai</i>	wherever
همو جی	<i>hamu jai</i>	everywhere

هیچ جی	<i>hīch jai</i>	nowhere
لکو	<i>laku?</i>	where?
چلون	<i>chlūn</i>	how (from Arabic اشلون)
چون	<i>chūn?</i>	how?
وا	<i>wā</i>	thus
امجار	<i>amjār</i>	this time
بشکه	<i>bashki</i>	perhaps
قد	<i>qadd</i>	certainly (Sulaimania town only, from Arabic)
درنگ	<i>drañg</i>	late
زو	<i>zū</i>	early
توزک	<i>tūzek</i>	in a little while
یکجار	<i>yekjār</i>	suddenly
چن	<i>chan?</i>	how much? how many?
چنی	<i>chanī?</i>	how much? how often?
باش	<i>bāsh</i>	well, good
چاک	<i>chāk</i>	
هر	<i>har</i>	every, always, ever
نا	<i>nā</i>	no
بری	<i>barī</i>	yes (often pronounced <i>mbarī</i>)
للا	<i>lalā</i>	towards, with
وکو	<i>wakū</i>	like, resembling
تا	<i>tā</i>	as far as
هنی	<i>hanī</i>	as yet
امجاخ	<i>anjākh</i>	hardly (Turkish امجق)
زور	<i>zūr</i>	very
جاریتیر	<i>jāritir</i>	again
اش	<i>ish</i>	also
بوچی	<i>buchī?</i>	why?
بو	<i>bū?</i>	why?

POETRY

The following are some verses by Mustafa Beg, whose pen-name was Hajarī Kurdi, who wrote about 1815–20 A.D.

The verse form is the commonest of Kurdish poetry couplets, the first two or three of the poem rhyming both lines, the subsequent verses rhyming only the last line with the first verses.

There is much more Persian in the verse than in the spoken language, and Arabic words are widely employed.

1. تالانی سرو و مالِم چاوِ رش فتانت
پی بندی دلو دینم کاکول پریشانیت

Tālānī sar u mālīm chaoī rash i fattānat
Pai bandī diḷū dīnim kākul i parishānit.

My head and house are captives of thy seductive black eyes.
My heart and faith are bound to thy bewitching coiffure.

Tālānī = “the captive of a raid”.

Kākul i parishānit. The *kākul*, or cock’s comb, is used to denote in poetry the headgear of a woman, which, among the outside people and villagers, is often a large turban of many coloured silk handkerchiefs.

2. *Gharamat aya bo am diḷ ruswām bikai wa girdit.*
Dassit haligirra lain itr sū khwat bī wa imānit.

Thou art enraged against this heart, thou wilt shame me before thee.

Remove, then, thy hand from me; be your own faith to yourself (i.e. keep your love to yourself).

Aya = “it comes”; *itr*, Persian *dīgar* = “then”, “again”; *wa girdit* = “around”, “before thee”; *sū*, “now.”

bī = “be”

3. *Waku khanjar zī jaushan tā ruzhī hashar datakī.*
Khūn i diḷ mazlūwān law nawki mizhgānit.

Like a heart-stabbing dagger, till the last day may there drip
The blood of oppressed hearts from within thy lashes.

Datakī is pres. indic. of *takīn*, “to drip.”

Below is one of a few *rubāiyāt* of Nālī, the most celebrated Sulaimanian poet, a Kurd, of Panjwīn, who died about 1870. His poems cover a great variety of subjects, metre, and form, comprising *ghazaliyyāt*, a *hajw* on him, a very fine *marthīyya*, a *tarjībānd*, and several *qasīd*. He has also written a large number of *gūrānī*, a Kurdish form, where the first line is sung by one man, and two or three words comprising the second line are repeated in chorus by the rest of those present.

Lao sāwa nūr i dīdaka chāwam birrīwa min
Bu hātīnīt laraiwa ki chāwam birrīwa min
Hāīl nāmā labarī, pai tū dīda mā
Farmū ki pardakai sabalam har birrīwa min.

From then, that my eyes' light was cut from my sight,
 I wore my eyes awaiting her return from the road,
 So that when no screen hid her (i.e. at last she came) :
 for her had lasted.

She said : "I have torn away for ever from thee my life's curtain."

A chorus song or *gūrānī*. The accented syllables are sung with great emphasis, and are marked —

1. *Dastī' bā wa dās i shakāwam ki bi sār chūm*
Qurbānī *vefātūm*
2. *Tū Yūsifi nō hūsn la sar mīsir khubānī*
Min pīri *mufātūnī*
3. *Farqī'ki nakārd nafs nafīsm bizāyat*
Wahshī la *vilāyat*
4. *Lam kūshai waīrānīa har māmāwa wa kábūm*
Wai shāwam *walātūm*

I give the Persian equivalent of these verses, as supplying a better explanation in a smaller space than English—

دستی بدد بدست شکستم که هلاک شدم
 قربان وفای تو هستم
 تویوسف نوحسن از سر مصر خبان¹
 من پیر موفانی

¹ From *خبا نیدن* "to trample down".

همیچ تفاوتی نکردای نفس غریزم بحالت

این وحشی از دور

از آن گوشه خراب شده دهمشد مانند بودم در جای

اقلاً شب بهلوی توهستم

following is one of the few specimens of prose
 encountered, a letter written by a Kurd to the writer
 while living in Sulaimania as a Persian. English literation
 given with Persian under it—

Buzurgavār āmirzā ghulām Husain i fārsī, khizmatm.

Buzurgavār agha mirza Ghulam Husain i īrānī, khidmatam.

ash i arz das būsī ahrākānit,

as az arz i dast būsī va ahrākāt,

issing thy hand and asking thy health,

khwā shukur wa salāmatm gaisht la Halabja.

khudā shukr bā salamat rasīdam bi Alabja.

God thanks with safety I arrived to Halabja.

nāzānam o maktūb ī khwam ki nuisrām gaishta wa

namīdānam ān maktub ī khudam ki navishta am rasīda ast.

I know not that letter of myself that I have written is arrived

yā na Dīyār ī rūn ī Sayyid Ali Ababailī hātawa.

yā khair. Khabar i rūghan i Sayyid Ali Abā 'Ubaidī āmada ast.

or not. News of the rūghan of Sayyid Ali Ababaili is come.

Hama wa Makha daln rūnimān niyya, wa

Ahmad va Mikail mignyand rūghan nadarim, va

Ahmad and Mikail say our rūghan is not, and

Khawāja Mansūrish rūi bo Tavīla. Hagar haz dakai

Khāja Mansūr ham raft bi Tavīla. Agar mīkhāhī

Khāja Mansūr also went to Tavīla. If you desire

rūnaka bisīainī āgām ka tā bīnuism bo

rūghan bigīrī āgāh-am kun ta binavīsam bi

rūghan to get advise me till I write to

Khawāja Mansūr. pāra la Makha bisīaina, wa

Khawāja Mansūr, pūl az Mikail bigīrad, va

Khawāja Mansūr, money from Mikail may take, and

*rūnaka bikirra Ista shash bār rūn lawai
rūghan bikharad. Hātā shish bār rūghan injā
rūghan may buy. Now six loads rūghan here*

*hayyatī dafarūshn, walī tama i Makha zūra,
hast-ash mifurūshand, walī tama' i Mikail khaili ast,
it is they sell, but greed of Mikail is much,*

*wa khwaī zūr pīska-a. Itir hīn ī bāzargānīm
ra khudash khailī mumsik ast. Digar mal i tyārati
and himself very mean is. Then that of merchandise I*

*hainā bīgūram bo rūn yā na, hagar halī
āvurdam araz kunam bā rūghan yā khair, agar
brought may I change for rūghan or not, if*

*bzhairam māl ī chūkish hayya, wa pārām
tamīz bīdīham chīz-i-khūb hast, va pūlam
I pick out that [which] of goodness also is, and my money*

*hayya lalāī kābarūek lawai. Mansūr da'ai dū so
hast pīshi yak kasi injā. Mansūr mignyad davist
is with one so-and-so here. Mansūr says two hundred*

*tahrānīa kaoshakānish zūram furushtī, qazānjish
qirān ast kafsh-ha ham khailī furukhtam. manfa'at ham
qirāns is The shoes also much I sold, profit too*

*kirdawa. Ish wakū jārān haira niyya.
karda ast. Kār misl pīshtar injā nīst.
is made. Affairs like formerly here are not.*

*khicū bika Hamarand blao ben bāsh abī.
khudā bikunad Hamarand bar taraf shavand khūb mīshavad.
God do the Hamarand scatter well it will become.*

*Itir dānishtm bo farmānī
Digar nishastam barāyī farmāyish-at
Further I sat for thy commands.*

HAMA I MUKRĪ.

AHMAD THE MUKRĪ.

7 Rajab, 1327.

A SOUTHERN KURDISH FOLKSONG IN KERMANSHAHI DIALECT

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THE Kurdish dialect of Persian has so far received very little attention from Oriental students, though it fully merits study, for while actually nothing more than a Persian dialect it has not submitted to the erosion which time brings about in every language, and which is so marked a feature in the development of modern Persian. Nor has it been subject to that admixture of Arabic words which has become so great a part of Persian since the invasion of the early Muhammadan Arabs. As a consequence it has preserved intact many words now obsolete in the mother language. Preserved from foreign influence, both by the rude and savage nature of the Kurds and by the inaccessibility of their mountainous homes, the Kurdish tongues (for there are many dialects) present an almost fundamentally pure Persian dialect, though much spoiled by corruption in pronunciation and the abbreviation always accompanying this feature of a language.

Some attention has been bestowed upon Kurdish by Russian scholars within the last four decades, but the dialects brought under notice have been those of the extreme north, notably Kermanji and the dialects of Buyazid in the eastern Caucasus, which show very considerable differences from those of the southern Kurds, who exist as far as Kermanshah, a linear distance of some four hundred miles from their most northerly kinsmen.

Generally speaking, the great belt of high mountain

lands stretching from the extreme north-west in a wide crescent to the south of Persia has been the conservatory of the old tongue, which in various gradations is found among the wild inhabitants of this region, from the large race of Kurds through Bakhtiārī, Lurī—northern and southern — Kāzerūni in Fars, Dashtistānī, Tangistānī, Minābī to the confines of the Baluch country, each of which forms a connecting link between its northern and southern neighbours in the same way as do the sub-dialects of Kurdish to those around them.

The dialect here exemplified, as being the most southerly, shows many features which are essentially Kurdish, and many again both common to Kurd and Lur. As the poem here presented is in the Kurdish of to-day, any reference to a Persian word as being obsolete will be to modern colloquial Persian, thus affording a true comparison between modern Kurdish and Persian.

The song is one heard at every gathering in Kermanshah. Its metre is, as is the case with all such poetry, very simple, and varying in some couplets. As the rhyme is confined to the two halves of the couplet, not extending to the preceding and following lines, any number may be added at the will of the singer, and this is in practice very often done. The poem is known as “Qaṭār-i-Kurdī”, *qatār* being a usual name for any long series of couplets.

1. Khiāl parkanda,¹ dil tarfitünam²

Chün Farhād, shāhid³ i Bisitünam.

Of thoughts scattered, my heart is distressed ;

Like Farhad, martyr of Bisitün, am I.

2. Khiālī makai¹ la² tū dūram

Mar³ mirdin⁴ buwait⁵ nāmit la wīram.⁶

Think not that I am far from thee

Unless death take thy name from my memory.

COUPLET 1.

¹ *parkanda*, equivalent of Persian *parāganda*, *parākanda*, "scattered," "dispersed."

² *tarfitün* (*ü* pronounced as German *ü*), "distressed," from the Kurdish verb *tarfitünin*, "to be distressed ;" *am* is the 1st singular present indicative of the verb "to be".

³ *shāhid*, signifying a martyr, from the usage of *shāhid* in connection with the Shi'ah martyrs Husain and Hasan, commonly termed *shāhid* in colloquial Persian.

The last line refers to the well-known tradition of Farhad, who attempted the demolition of the Bisitün Mountain near Kermanshah in order to gain the hand of Shīrīn.

COUPLET 2.

¹ *makai*, Persian *makun*, "do not."

² *la*, Persian *az*, "from."

³ *mar*, *magar*, "unless."

⁴ *mirdin*, Persian *murdan*, "to die," or verbal noun, "dying."

⁵ *buwait*, Persian *bibarad*, "that it take." Kurdish infinitive *birdin*, the root *bir* having been corrupted to *wa*, as with the same verb in Luri and southern mountain dialects.

⁶ *wīram* = *wīr* + *am*, "my memory." Cf. Ar. *wīr*, "the mind."

3. Wa ¹ maîlî yârân qarîb i dil rîsh
 Wa giân ² i Kishbar wa Sâmeranîsh.³

By the love of friends near the heart's wound,
 By the soul of Kishbar in her Sâmera.

4. Wārân ¹ buwārit ² batîa ³ bakai ⁴ tar
 Wa Sâmera chîm ⁵ wa māl ⁶ i Kishbar.

Let the rain rain and wet my cheek.
 I go to Sâmera, to the house of Kishbar.

COUPLET 3.

¹ *wa*, Persian *bi*, the *bāyi qasam*, "preceding an oath."

² *giân*, Persian *jān*, "the soul." *Giân i Kishbar*, "soul of Kishbar," which is a common Kurdish name for a woman.

³ *Sâmeranîsh* = *Sâmera* + *n* + *îsh*. *Sâmera*, the allusion to a beauty of Samera of Turkestan; *-îsh*, a possessive termination not necessary to the sense. The medial *-n-* is purely euphonic.

COUPLET 4.

¹ *wārân*, Persian *bārân*, "rain."

² *buwārit*, Persian *bibārad*, "let it rain."

³ *batîa*, "a cloak."

⁴ *bakai*, Persian *bikunad*, "let it make."

⁵ *chîm*, "I go," from Kermanshahi *chîan*, "to go," a survival of the ancient *chvû*, "going."

⁶ *māl*, the Kurdish use for a house.

5. Māl i dūs bār kird wa nā rezā i dil
Allah yārī ¹ bût ² manzil wa manzil.

The friend's steed they loaded with unwilling heart
God be his friend from stage to stage.

6. Bichīm ¹ wa jākai ² Farhād i kihinakan ³
Bidaīm ⁴ wa sardā ⁵ riza i pāra i sang.

Let us go to the place of Farhād the mountain-breaker
And strike our heads with fragments of stone.*

* i.e. in grief for the friend's departure.

COUPLET 5.

- ¹ *yārī*, Persian *yār-ash* = "his friend." Kermanshāhī uses -i in place of the Persian genitive termination -ash, "of him, her, it."
² *būt*, Persian *bāshad*, "may he be," from infinitive *bīan*, "to be."

COUPLET 6.

- ¹ *bichīm*, "let us go;" see note 5 to couplet 4.
² *jāka* = Persian *jā*, "a place."
³ *kihinakan*, Persian *kūhān kan*, the breaker of mountains.
⁴ *bidaīm*, "let us strike," from *dān*, "to strike," root *da*.
⁵ *sardā*, Persian *sar*, "head," or "heads". The affix -da occurs in Kurdish nouns; usually placed in an objective or a noun preceded by a preposition.

7. Agar Musalmānī rām ¹ la ² jāmita ³
 Zardi o zaīfīm ⁴ paī ⁵ shamāmīta.⁶

If thou be a Musulman, mercy is in thy garments.
 My pallor and weakness are because of thy delicacy.

8. Yeh ¹ chi dardī bī,² bī wa duchāram
 Sar bī wa sālār,³ lash ⁴ bī ⁵ wa bāram.

What malady was this, it was from our meeting.
 My brain is swelled, my body dead with my load (of
 love).

COUPLET 7.

¹ *rām*, Persian *rahm*, "mercy."

² *la*, Persian *bi*, *az*, *dar*, "in."

³ *jāmita* = *jām-at-ast*, "is in thy garments."

⁴ *zaīfīm* = Persian *zaīfī-yi-man* (ضعیفی), "my weakness."

⁵ *paī*, "for," "because of." This is still used as most Persian dialects and in old Persian.

⁶ *shamāmīta* = *shamām-at-ast*, "thy delicacy is."

COUPLET 8.

¹ *yeh* = Persian *īn*, "this."

² *bī*, Persian *būd*, "was;" the past tense used in a present sense, as is common both in Kurdish and vulgar Persian.

³ *sālār*, "swelled."

⁴ *lash*, Persian *lāsh*, "dead," "a corpse."

⁵ *bīm*, Persian *shudam*, "I became." The Kurds have no proper distinction between the verbs "to be" and "to become".

9. Nishî¹ wa zhangit² manî³ wa jarda⁴
 Manî wa sepâi tâzeh fath karda.

Thy lashes and eyebrows are like a robber,
 Like an army newly come from victory.*

* The metaphor is that of the lashes and eyebrows being like the lances and bows of an army.

10. Cha bikam¹ wa dast i yeh naō namāma²
 Shaō³ la pazhārai⁴ khaō⁵ l'im⁶ ḥarāma.

What can I do at the hand of this fresh beauty?
 At night, from thought of her, sleep is forbidden me.

COUPLET 9.

- ¹ *nîshî*, "eyelashes," Persian *muzha*.
² *zhangit*, "thy eyebrows."
³ *manî*, Persian *mimānad*, idiom for "resembles".
⁴ *jarda*, "a robber."

COUPLET 10.

- ¹ *bikam*, Persian *bikunam*, "may I do."
² *naō namāma*, "fresh beauty."
³ *shaō*, Persian *shab*, "night."
⁴ *pazhārai*, "prepossession of her," "thoughts of her."
⁵ *khaō*, Persian *khwāb*, "sleep."
⁶ *l'im* = *la* + *î* + *am*, Persian *az man*, "from me." The junction of the two short *a*'s in *la* and *am* usually produces in Kurdish one long *î* sound

11. Ham kaft¹ wa wīram² khāsī³ yi Shaukat
Shirīnī yī annām⁴ zhīr i kulkwat.⁵

Also fell to my mind the goodness of Shaukat,
The sweetness of her figure under her tunic.

12. Khānum khānumān bān¹ wa ‘amārat
Wa pām mashq makat,² wa chaō³ ishārat.

The lady of ladies upon her housetop
Dances for me with her feet, and beckons with her
eyes.

COUPLET 11.

¹ *kaft*, “fell,” from Kurdish verb *kaftin*, “to fall.”

² *wīram*, “my memory.” See note 6, couplet 2.

³ *khāsī*, “goodness,” Arabic خاض. The Persian word *khūb* is seldom used in Kurdish.

⁴ *annām*, obsolescent Persian *andām*, “form,” “stature.”

⁵ *kulkwat*, the Kurdish woman’s garment, a kind of tunic, with full pleated skirts, also called *kulanja* and *kamarchīn*.

COUPLET 12.

¹ *bān*, Persian *bām* and *bāla*, “up,” “above.”

² *wa pām mashq makat*, a Kurdish idiom for the Persian *bā pā mashq mīkunad barāyi man*. This occurs but rarely, however, in such an involved phrase. In some Persian dialects the sentence, while preserving the same idea of a possessive pronominal termination instead of a separate pronoun and preposition, would read *bā pā mashqam mīkunad*.

³ *chaō*, Persian *chashm*, “eyes.”

13. Dam ¹ gird a mam ² gird, pisht i pāshna ³ gird
Masī ⁴ yi chaōwakat ⁵ min ⁶ la dunyā bird.

Round mouth, round breast, round heel,
Intoxication of thy eyes took me from this world.

14. Har chan ¹ manīshim ² sāl dumātir ³
Khwashīm ⁴ kam maü ⁵ talkhīm zīātir.⁶

The longer I remain succeeding years .
My pleasure decreases, my bitterness grows more.

COUPLET 13.

¹ *dam*, Persian *dahan*, "mouth."

² *mam*, "the breast." Though no recognized Persian equivalent exists, the words *mimeh*, *mām*, and one or two other variants occur in the same sense in the South Persian and Lur dialects.

³ *pisht i pāshna*, Persian *pusht i pāshneh*, "the heel."

⁴ *masī*, Persian *mastī*, "intoxication."

⁵ *chaōwakat* = *chaō* + *ak* + *at*, "thy eyes." The termination *-ak* is as common in Kurdish as in vulgar Persian for all nouns.

⁶ *min*, Persian *man*, "me," "I."

COUPLET 14.

¹ *har chan*, Persian *har chand*, "however much."

² *manīshim*, Persian *mīnīshīnam*, "I sit," "remain." The verbal form with initial *m* is hardly correct Kermanshāhi, which as a rule omits any prefix in present indicative.

³ *dumātir* = Persian *dumbāltar*, "later," "more behind." The word *dumbāl* is now little used except in the dialects of Yazd and Isfahan.

⁴ *khwashīm*, Persian *khūshī-am*, "my pleasure."

⁵ *maü*, Persian *mīshavad*, "becomes."

⁶ *zīātir*, Persian *zīādtar*, "more."

15. Khānumi la mulk i Kalhur ¹ kirdia ² tür ³
 Dinān ⁴ chün sadaf, qāmat chün bulür.

A lady from the Kalhur land has quarrelled,*
 (Her) teeth like mother of pearl, her stature like
 crystal.

* i.e. quarrelled and run away from the Kalhur.

16. Khānum tuna ¹ Ali, chomas,² tuna Dāūd
 Pichakat ³ lāwa ⁴ ta būnam ⁵ chaōwat.⁶

Lady, for Ali's sake—(thou of love) frenzied eyes—
 for David's sake,

Remove thy veil, that I may see thy face.

COUPLET 15

¹ *Kalhur*, a large district and tribe of Kurds west of
 Kermanshah, noted for their ferocity and power.

² *kirdia*, Persian *karda ast*, "has made," "done"

³ *tür*, "quarrel." The verb here inverted is the compound
tür kirdin, a parallel to Persian *qahr kardan*, "to
 quarrel," "to take offence at."

⁴ *dinān*, Persian *dandān*, "teeth."

COUPLET 16.

¹ *tuna*, Persian *tur*, "for the sake of." *Tuna* also occurs
 in Luri and South Persian dialects.

² *chomas*, Persian *chashm-mast*. "frenzied."

³ *pīchakat*, Persian *pīcha-at*, the small square black horse-
 hair veil worn by the women of Kermanshah and
 Turkish Arabia out of doors.

⁴ *lāwa*, "take off," "remove," inf. *lāwān*.

⁵ *būnam*, Persian *bibīnam*, "let me see."

⁶ *chaōat*, Persian *chashmat*, "thy eyes."

17. Min ki sufim sâf¹ taōba kirda bîm²
Qamar sîmā³ dîm⁴ imān harda bîm.⁵

I who am a Sūfi had entirely renounced (Sufism).
(When) I saw the silvery moon I was released from
faith.

18. Kāfir kûstîtam¹ magar khûnîtam²
Kushtai khālakai³ chālî⁴ tanîtan.⁵

Pagan, thou hast slain me, am I at feud with thee?
Killed (am I) by the mole in the hollow of thy neck.

COUPLET 17.

¹ *sâf*, Persian صاف, "smooth," here used in the sense of
"entirely".

² *bîm*, Persian būdam, "I was."

³ *sîmā*, Persian sîmāb, "quicksilver," "silver."

⁴ *dîm*, Persian dîdam, Kurdish inf. *dîan*.

⁵ *harda bîm*, "I was released;" Kurdish *harda bîan*, "to
be released," "to be free."

COUPLET 18.

¹ *kûstîtam*, Persian *kushtî marā*, vulgar Persian *kushtîm*,
"thou slewest me."

² *khûnîtam*, Persian *khûnî-at-am*, "am I at blood-feud
with thee?" *Khûnî* is the usual vulgar equivalent of
khûndārî, "a blood-feud."

³ *khālakai*, Persian *khāl*, "a mole."

⁴ *chāl*, "a hollow, depression," obsolescent Persian.

⁵ *tanîtan*, Kermanshāhî *tanî*, "the neck," the lower part of
the throat.

19. Khāli wa tū naīm¹ mar² wa Sekīna
Humā³ kūtasāi⁴ wa takht i sina.

A mole like thine I never saw, except on Sekīna ;
She had moulded it upon the breadth of her breast.

20. Dastam bikīshīn¹ wa kur² giānī³
Wa māli⁴ dūs⁵ chīm⁶ shaō⁷ wa mīmānī.⁸

Lead me by the hand, me of little strength ;
To the lover's house let us go to-night to the feast.

COUPLET 19.

¹ *naīm*, Persian *nadīdam*, "I saw not."

² *mar*, *magar*, "except."

³ *humā*, Persian *ū*. The word is unusual in Kermanshāhī dialect, properly belonging to that of Sina of Kurdistān.

⁴ *kūtasāi*, Persian *kūbīda ast*, "is, or has, hammered" (pounded, moulded).

COUPLET 20.

¹ *bikīshīn*, Persian *bikashīd*. Inf. *kīshīn*, "to pull," "draw."

² *kur*, "feebleness."

³ *giān*, Persian *jān*, "body," "soul ;" *kur giānī*, "bodily weakness."

⁴ *māl*, Kurdish use of the Arabic word for "house".

⁵ *dūs*, Persian *dūst*, "friend," "lover."

⁶ *chīm*, "let us go ;" see note 5, couplet 4.

⁷ *shaō*, Persian *shab*, "night."

⁸ *mīmānī*, Persian *mihmānī*, "a feast," "banquet."

21. La Sari Mil¹ banürî² Kerind diyāra³
 Har kas dūs dirit⁴ chaō intazāra.

From Sar i Mil, by her light, Kerind is visible.
 Who has a lover sits with expectant eyes.

22. La düro¹ hātîm² bishnāsa³ dangam⁴
 'Garta⁵ qarîbî nîshîa⁶ la rangam.⁷

I am come from afar, hear my cry ;
 The dust of strange (lands) has settled upon my face.

COUPLET 21.

¹ *Sar-i-Mil*, the remains of an old pillar set to mark the road from Harunabad to Kerind (near Kermanshah) and distant from the latter about 5 miles.

² *banürî*, Persian *bi nūrash*, "by her light."

³ *diyāra*, "is apparent."

⁴ *dirit*, Persian *dārad*, "he has."

COUPLET 22.

¹ *düro*, Persian *dūr*, "afar."

² *hātîm*, Persian *āmadam*, Kurdish infin. *hâtin*, "to come," this form having arisen from the preservation of the older Persian verb *āīdan*, "to come," to which *h* has been prefixed, as often occurs with similar words in Kurdish.

³ *bishnāsa*, Persian *bishinās* or *bishinū*, "hear!"

⁴ *dangam*, Persian *bāngam*, "my cry."

⁵ *gart*, Persian *gard*, "dust."

⁶ *nîshîa*, Persian *nishasta ast*, "is sitting," "settled upon," Kurdish inf. *nîshîtin*.

⁷ *rangam*, "my colour," here used for "face".

23. Kamarchîn¹ i makhmal, gūshwārān wa gūsh
Mirda² la mazār tiārat³ wa hūsh.

Her tunic is of velvet, earrings in her ears,
The dead from the tomb she brings to life.

24. Lāl bām¹ la zwān² pai³ Laili nāmī
Khāl dānai ferang,⁴ zulf dasta i dāmī.⁵

May I be dumb of tongue, of one named Laili
(Her) mole (is) of rare beauty, her locks a cluster of
nets.

COUPLET 23.

¹ *kamarchîn* ; see note 5, couplet 11.

² *mirda*, Persian *murda*, "the dead."

³ *tīārat*. Persian *mīārad* or *mīāvurad*, "she brings."
Kurdish infinitive *āwirdin* and *hāwirdin*. This verb,
together with *hātīn*, takes prefixial *tī* in Kermanshāhī
in the present indicative, a variant of the similarly
used *dī* and *da* in more northern dialects.

COUPLET 24.

¹ *bām*, Persian *bāsham*, "may I be."

² *zwān*, Persian *zabān*, "tongue."

³ *pai*, Persian *barāyi*, "for."

⁴ *dānai ferang*, a term used in Kurdish to express any
small article of great beauty.

⁵ *dasta i dāmī*, a cluster of nets (for the ensnaring of the
enamoured), a common Persian metaphor.

25. Banā kird ghārat i sarmāya i hūsham
Lungi Majnūnī aō dā¹ wa dusham.

She undertook the plunder of my stock of sense,
The cloth of Majnūn she gave me for my back.*

* i.e. she made me like Majnūn, mad for love of Lailī.

26. Chan¹ jaur chan jefā, chan khākisāri
Shwān² i bi muz³ u haqq nā diyāri.

How much trouble, how much anguish, how much
lamenting ?

Nights without reward, and right unrecognised !

27. Sa jwōām ka¹ ta dil niā² būm³
Kam das⁴ la dāmām Shaikh o mulla būm.

Then release me that my heart be at rest,
That my hand be not stretched out to skirts of
Mulla and Shaikh !

COUPLET 25.

¹ *dā*, Persian *dād*, "gave."

COUPLET 26.

¹ *chan*, Persian *chand*, used in Kurdish indifferently for
"how much" and "how many".

² *shwān*, Persian *shabān*, "nights." This plural for *shab*
is obsolete in Persian.

³ *muz*, Persian *muzd*, "reward," "price."

COUPLET 27.

¹ *sa jwōām ka*, Persian *pas javābam kun*, "then make me
my reply," i.e. "release me".

² *dil niā*, "with heart at rest."

³ *būm*, Persian *bishavam*, "that I become."

⁴ *das*, Persian *dast*, "hard."

28. Fedāi mālakai ¹ pāyi Paraōit ² bām ³
Fedai didakai ⁴ shaō bi khaōit ⁵ bām.

May I be the sacrifice of thy house at Paraō's foot,
Sacrifice of thy eyes upon sleepless nights.

29. Har ¹ tiait ² har chit ³ cham ⁴ wa gilāwa ⁵
Chün kaok ⁶ i nisār khiāl wa hilāwa.⁷

(Thou) ever coming, ever going, with straining eyes,
Like a partridge of the desert rising to fly.

COUPLET 28.

- ¹ *mālakai*, "a house," the termination *-akai* being quite optional and ruled by no custom.
² *Paraōit*, "thy, Paraō," the possessive referring to *mālakai* in conformity with Persian usage, when a possessive is added to the last of a series of nouns used adjectivally. Paraō is a high range of mountains north-west of Kermanshah.
³ *bām*, Persian *bāsham*, "may I be." See note 1, couplet 24.
⁴ *dīdakai*, Persian *dīda*, "eyes."
⁵ *khaōit*, "thy, sleep," the possessive qualifying *dīdakai*.

COUPLET 29.

- ¹ *har*, the same word as in Persian, but possessing in Kurdish a wider meaning, here signifying "incessantly".
² *tiait*, Persian *mīāyī*. See note 3, couplet 23.
³ *chit*, Persian *mīravī*, "thou goest."
⁴ *cham*, Persian *chashm*, "eyes."
⁵ *gilāwa*, "tiredness, straining." The word is *gilā* with termination *-awa* or *-wa*, which is frequently added in Kurdish poetry.
⁶ *kaōk*, Persian *kabk*, "partridge."
⁷ *hilāwa*, "flying," "rising."

30 Chaōm kaft¹ wa zid u māwān² i Laili
Anūm³ jūsh hāwird,⁴ giriyām⁵ khaili.

My eyes fell upon the place of Laili;
My grief came to boiling, and my tears many.

31. Min ki Kerind shār¹ dīm² wa wirāna³
Sar i Pul⁴ dīm wa jāy bāyaqush⁵ khāna.

I (who) have seen Kerind town a ruin,
And Sar i Pul the place of owls' nesting.

The word *ki* is here not necessarily to be translated as a relative pronoun, being used in an emphatic sense, which is a common use in vulgar Persian as in Kurdish, as Persian *man ki chand martaba guftam?* "how many times have I spoken?"

COUPLET 30.

¹ *kaft*, Persian *uftād*, "fell," from Kurdish inf. *kaftin*, "to fall."

² *zīd u māwān*, a Kurdish expression somewhat equivalent to the Persian *maqām va makān*, "residence and place."

³ *anūm*, Persian *andūh-am*, "my grief."

⁴ *hāwird*, Persian *āvard*, "brought."

⁵ *giriyā*, Persian *girīā*, "tears."

COUPLET 31.

¹ *shār*, Persian *shahr*, "a town."

² *dīm*, Persian *dīdam*, "I saw."

³ *wirāna*, Persian *vīrān*, "ruin," a now obsolete word.

⁴ *Sar i Pul*, or more correctly *Sar i Pul i Zohāb*, near the Perso-Turkish frontier post of Qasr i Shirin, a Kurdish town.

⁵ *bāyaqush*, "an owl" (Turkish).

